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Nota di contenuto	Contents; Foreword; Preface; Acknowledgments; Teacher's Guide; 1. On Studying Voice-I; The Two Templates; Nature/ Burture and Vocal Study; Success Can Be Defined in Multitudinous Ways; Our Approach; 2. On Studying Voice-II; Teaching the Brain How to Sing; The Vocal Pedagogy Process; KR; The Psychological Realm; Singing for the Class; 3. Sound; Definition of Sound; Basic Attributes of Musical Sound; Resonance-One More Variable; Our Tone Generator-The Larynx; Basic Laryngeal Anatomy: The Framework; The Symphony of Motion-Sustained Oscillation; Final Thoughts-A Holistic Approach 4. Singer's PostureDefinition; The ""Proud Posture""-The Elongated Spine; Posture, Region by Region; 5. Respiration-Instinctive Breathing; Types of Breathing; Physics of Respiration; The Respiratory System; Tidal Respiration: Our Life-Giving Instinct; Exertive Tidal Breathing; Respiration for Singing: The Instinctive Solution; 6. Singer's Respiration and Support; Background; Abdominal Anatomy and Physiology; SRS: Singer's Respiration and Support; Singer's Inhalation; Singer's Exhalation; Support; The Opposite Paradigm: The ""Pear Down"" Method; Summary: Elements of SRS 7. Resonance, Tone, and DictionTwo Resonator Types; Review of Complex Periodic Vibration; Timbre; Differences Between One Instrument Type and Another; Resonance and Language; Source Filter Theory; IPA-In Earnest; Vowels; Consonants; Phonemes and Meaning;

Tone; Vowel Tone; Optimizing Vocal Resonance Region by Region; Coupling the Instrument to the Room; The Relaxed Application of Power; Learning from the Yawn-The Resonance Checklist; Diction and Language: Language at the Phoneme Level ; 8. Singing the Songs; Our Carefully Graduated Approach; Singer's IPA Table; About Songs; Tools For Learning
 Exercise ToolsIconic Tools; 9. Italian Vowels; Vowel Development Exercises; Vowel Considerations for All Languages; Italian Vowels in General; Cavalli's Sospiri di Foco; Italian Vowels-Specifics; Singing Our Italian Song on the Vowels-TVV; 10. Conso-vowels-Italian; Consonants and Conso-vowels in All Languages-I; Conso-vowels in General; Italian Conso-vowels by Class; 11. Consonants Without Pitch-Italian; Adding Two More to Our Arsenal; Consonants in All Languages-II; Italian Consonants; Sing the Song; 12. Vowels-English; Vowels Review; More Feedback Aids
 Our English Song-The Welsh Air, All Through the NightEnglish Vowels; The Wealth of Wonderful Detail in Figure 12-26; TVV IPA For All Through the Night; 13. Conso-vowels and Consonants-English; Consonant Production; English Conso-vowels; Consonants; Full IPA for All Through the Night; 14. German Vowels; Power Spectrum II PS and Psb; Preparing to Sing Our German Song; German Vowels; Schubert Song IPA for the TVV; 15. German Conso-vowels and Consonants; German Conso-vowels; German Consonants; 16. Registration I Beyond the Middle Voice--Basics; The Nature of this Chapter
 Again, Slow Building is Required

Sommario/riassunto

Borrowing from voice science but staying firmly centered in the studio or classroom, this book helps the reader with a raw vocal ability understand the function and care of their vocal instrument. In the second part, the book begins a carefully graduated approach to cement into place good singing habits. Three songs, comprising works in Italian, English and German, are used to produce exemplary vowels and consonants and wonderful songs.
