

1. Record Nr.	UNINA9910823544603321
Autore	Venegas Cristina <1959->
Titolo	Digital dilemmas : the state, the individual, and digital media in Cuba / / Cristina Venegas
Pubbl/distr/stampa	New Brunswick, NJ, : Rutgers University Press, c2010
ISBN	1-282-56235-5 9786612562358 0-8135-4910-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (248 p.)
Collana	New directions in international studies
Disciplina	302.23/1097291
Soggetti	Mass media - Political aspects - Cuba Digital media - Political aspects - Cuba Internet - Political aspects - Cuba Mass media policy - Cuba Social change - Cuba Mass media - Social aspects - Cuba Digital media - Social aspects - Cuba Internet - Social aspects - Cuba Cuba Politics and government 1990- Cuba Social conditions 1959-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Acronyms -- Introduction -- 1. Inventing, Recycling, and Deploying Technologies -- 2. Media Technologies and "Cuban Democracy" -- 3. Tourism and the Social Ramifications of Media Technologies -- 4. Film Culture in the Digital Millennium -- 5. Digital Communities and the Pleasures of Technology -- Conclusion -- Notes -- Bibliography -- Index -- About the author
Sommario/riassunto	The contentious debate in Cuba over Internet use and digital media primarily focuses on three issues: maximizing the potential for economic and cultural development, establishing stronger ties to the outside world, and changing the hierarchy of control. A growing

number of users decry censorship and insist on personal freedom in accessing the web, while the centrally managed system benefits the government in circumventing U.S. sanctions against the country and in controlling what limited capacity exists. *Digital Dilemmas* views Cuba from the Soviet Union's demise to the present, to assess how conflicts over media access play out in their both liberating and repressive potential. Drawing on extensive scholarship and interviews, Cristina Venegas questions myths of how Internet use necessarily fosters global democracy and reveals the impact of new technologies on the country's governance and culture. She includes film in the context of broader media history, as well as artistic practices such as digital art and networks of diasporic communities connected by the Web. This book is a model for understanding the geopolitic location of power relations in the age of digital information sharing.

---