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Autore	Douglas Kate <1974->
Titolo	Contesting childhood [[electronic resource]] : autobiography, trauma, and memory // Kate Douglas
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2010
ISBN	1-282-56239-8 9786612562396 0-8135-4915-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (237 p.)
Collana	The Rutgers series in childhood studies
Disciplina	305.2309
Soggetti	Autobiographical memory Memory - Social aspects Collective memory Psychic trauma
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Creating childhood : autobiography and cultural memory -- Consuming childhood : buying and selling the autobiographical child -- Authoring childhood : the road to recovery and redemption -- Scripts for remembering : childhoods and nostalgia -- Scripts for remembering : traumatic childhoods -- Ethics : writing about child abuse, writing about abusive parents -- The ethics of reading : witnessing traumatic childhoods -- Writing childhood in the twenty-first century.
Sommario/riassunto	The late 1990's and early 2000's witnessed a surge in the publication and popularity of autobiographical writings about childhood. Linking literary and cultural studies, Contesting Childhood draws on a varied selection of works from a diverse range of authorsù from first-time to experienced writers. Kate Douglas explores Australian accounts of the Stolen Generation, contemporary American and British narratives of abuse, the bestselling memoirs of Andrea Ashworth, Augusten Burroughs, Robert Drewe, Mary Karr, Frank McCourt, Dave Pelzer, and Lorna Sage, among many others. Drawing on trauma and memory studies and theories of authorship and readership, Contesting Childhood offers commentary on the triumphs, trials, and tribulations

that have shaped this genre. Douglas examines the content of the narratives and the limits of their representations, as well as some of the ways in which autobiographies of youth have become politically important and influential. This study enables readers to discover how stories configure childhood within cultural memory and the public sphere.
