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Photography as Standfotografie -- 10. "In a Hundred Years of Cinema ... ": History and Musealization in Harun Farocki's Arbeiter verlassen die Fabrik in elf Jahrzehnten -- 11. Sex on Display: Sexual Science and the Exhibition PopSex! -- 12. Spaces in Motion and Cinematic Experiences: The Permanent Exhibition Film of the Deutsche Kinemathek -- Museum für Film und Fernsehen -- Bibliography -- Contributors -- Index.

Sommario/riassunto

Featuring a wide range of valuable case studies, Exhibiting the German Past offers a unique perspective on the developing relationship between museums and visual media.
