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Nota di bibliografia	Includes bibliographical references (p. [281]-293) and index. Includes filmography: p. [277]-280.
Nota di contenuto	The mobile theatre -- Actor and playwright -- Griffith at Biograph -- Dramas of Civil War, ethnicity, and race -- The Clansman and The birth of a nation -- Eclecticism and exploration -- Way down East -- Twilight revals.
Sommario/riassunto	An actor, a vaudevillian, and a dramatist before he became a filmmaker, D. W. Griffith used the resources of theatre to great purpose and to great ends. In pioneering the quintessentially modern medium of film from the 1890's to the 1930's, he drew from older, more broadly appealing stage forms of melodrama, comedy, vaudeville, and variety. In Stagestruck Filmmaker, David Mayer brings Griffith's process vividly to life, offering detailed and valuable insights into the racial, ethnic, class, and gender issues of these transitional decades.