

1. Record Nr.	UNINA9910823500303321
Autore	McMorris Mark
Titolo	The book of landings / / Mark McMorris
Pubbl/distr/stampa	Middletown, Connecticut : , : Wesleyan University Press, , 2016 ©2016
ISBN	0-8195-7634-4
Descrizione fisica	1 online resource (225 p.)
Collana	Wesleyan Poetry
Disciplina	811/.54
Soggetti	Caribbean Area Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; The Book of Landings; Title; Copyright; Dedication; Contents; Acknowledgments ; The Fragility of Writing: Notes on a Trilogy ; Fragments from a Time before This ; I ; 12 Rectangles ; Line Drawings ; The Book of Landing ; II ; Pidgin Geometry ; III ; While We're Waiting ; City of Palimpsests I. PLANTATION Gun Carriage at Old Fort ; The Great House in Various Light ; Birds as More Than Metaphor ; Letters to Michael ; Dear Michael (26) ; Artifact of Beginnings ; Practical Green Table ; Worksong ; Paradise and Plantation ; Untitled One ; Untitled Two And this shall seldom chance Letters to Michael ; Dear Michael (21) ; II. MARRAKECH ; The Drums of Marrakech ; Letters to Michael ; Dear Michael (22) ; Dear Michael (23) ; Records ; III. BARCELONA ; Barcelona Series ; IV. LAST LETTERS; Letters to Michael ; Dear Michael (24) Dear Michael (25) The Last City
Sommario/riassunto	Brings together the second and third parts of Mark McMorris's

"Auditions for Utopia" trilogy. Marks two stages in the evolution of the poet's conception of space, with poetry following a trajectory of diaspora, or exile, instigated by conquest, colonialism, wars, and political defeat, which is to say the search for Utopia.
