

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910823500203321 |
| Autore | Bonnell Thomas Frank <1953-> |
| Titolo | The most disreputable trade [[electronic resource]] : publishing the classics of English poetry, 1765-1810 // Thomas F. Bonnell |
| Pubbl/distr/stampa | Oxford ; ; New York, : Oxford University Press, 2008 |
| ISBN | 1-281-34129-0 9786611341299 1-4356-4226-0 0-19-155973-3 |
| Edizione | [1st ed.] |
| Descrizione fisica | xiv, 387 p. : ill |
| Disciplina | 070.5094109033 |
| Soggetti | Literature publishing - Great Britain - History - 18th century Literature publishing - Great Britain - History - 19th century English literature - Publishing - Great Britain - History - 18th century English literature - Publishing - Great Britain - History - 19th century Poetry - Publishing - Great Britain - History - 18th century Poetry - Publishing - Great Britain - History - 19th century Publishers and publishing - Great Britain - History Monographic series - Publishing - Great Britain - History Books and reading - Great Britain - History Canon (Literature) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references (p. [353]-370) and indexes. |
| Nota di contenuto | Intro -- Contents -- List of Tables -- List of Illustrations -- Abbreviations -- Introduction: A New Sensibility for Classics -- 1. Our Native Classics, Complete and Uniform -- After the Greek and Roman Classics -- A Classical Apollo for Britannia -- Diff'rent Sorts of Fare from a Miscellany -- Copyright and Canon -- A Reputable Trade-or Pitiful, Beggarly, Precarious? -- 2. The Elzevirs of Glasgow: Robert and Andrew Foulis -- Gilt by Association -- The Character of a University-Printer -- Enterprising Scotsmen and the Impartial Briton -- An Elzevir for English Poetry -- Readers Glad to have them -- 3. William Creech and John Boyle: The Classics Spread Across Scotland -- The Most |

Celebrated British Poets -- As Great a Pirate as the Worst -- Beattie's Place among that Fraternity -- All that is Valuable of the Whole English Poets -- The Best Schemes the Most Ruinous -- 4. John Bell's Little Trifling Edition Revisited -- In the Elzeverian Stile -- Pictures of the Highest Authority -- The Progress of Piracy -- The Brilliancy of its Reception -- Booksellers Printing upon One Another -- 5. Johnson's Prefaces and Bell's Connected System of Biography -- The Magnum Nomen -- An Apology to the Partners -- That Part which you might Call Piracy -- Bell's Use of Johnson's Prefaces -- Additional Materials Interwoven -- 6. The Best Judges of Vendible Poetry: William Strahan, Joseph Wenman, et al -- All the English Poets of Reputation -- A Considerable Degree of Demand -- The Parnassian Library of Wenman -- Every Syllable Written by the Respective Authors -- Rendering the Collection More Complete -- 7. Robert Anderson's Comprehensive View of English Poetry -- Active and Liberal Cooperation between Publisher and Editor -- Appearing as Editor -- Scatter'd Gems that Round Parnassus Shine -- The Cheapest and Most Perfect Edition of British Poets.

Wanting to Complete the Arrangement -- 8. Charles Cooke's Pocket Library -- The Important Object of Easy Purchase -- Stamped with Universal Approbation -- Ardour and the British Bard -- Attracting the Notice of the Artist -- Ornamental for the Book-Case -- 9. John Sharpe and Alexander Chalmers: A Body of Standard English Poetry -- The Truly Eminent English Poets -- Deviation from Preceding Systems -- To the Curious in Prints -- The Minnow Tribe Swims on -- Perpetuating Editions in this Manner -- 10. Splinter Canons, Fugitives, and Empire -- The 'Old Canon': How Sudden and How Rigid? -- Classically Fugitive -- Rejecting the Female's Rightful Part -- English Canons and Scottish (and Irish) Bards -- Circulation of the British Classics -- Epilogue: A Library to Every House -- Select Bibliography -- Index of Booksellers, Printers, Publishers -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- General Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z.

Sommario/riassunto

This fascinating book probes the origins of mass-market series of literary 'classics'. Highly informative about the book trade in the late eighteenth and early nineteenth centuries, Bonnell's study is also rich in details about book illustration, copyright law, canon formation, consumer culture, and the history of reading.
