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Titolo	God of comics : Osamu Tezuka and the creation of post-World War II manga // Natsu Onoda Power
Pubbl/distr/stampa	Jackson [Miss.], : University Press of Mississippi, c2009
ISBN	1-282-48481-8 1-282-48528-8 9786612484810 9786612485282 1-60473-478-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (219 p.)
Collana	Great comics artists series
Disciplina	741.5/952
Soggetti	Comic books, strips, etc - Japan - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 175-194) and index.
Nota di contenuto	List of illustrations -- Notes on Japanese names, titles, and reading order -- Acknowledgments -- Introduction and some definitions -- Tezuka in history/History in Tezuka -- Movie in a book -- Stars and jokes -- Communities and competitions -- Sapphire and other heroines -- Tormenting affairs with animation -- Low humor/high drama, the two faces of adult comics -- God of comics, master of quotations -- Epilogue -- Bibliography -- Index.
Sommario/riassunto	Cartoonist Osamu Tezuka (1928?1989) is the single most important figure in Japanese post-World War II comics. During his four-decade career, Tezuka published more than 150,000 pages of comics, produced animation films, wrote essays and short fiction, and earned a Ph.D. in medicine. Along with creating the character Astro Boy (Mighty Atom in Japan), he is best known for establishing story comics as the mainstream genre in the Japanese comic book industry, creating narratives with cinematic flow and complex characters. This style influenced all subsequent Japanese output. God of Comics chronicle