Record Nr. UNINA9910823487803321 Autore Bergman Teresa Titolo Exhibiting patriotism: creating and contesting interpretations of American historic sites / / Teresa Bergman Walnut Creek, Calif., : Left Coast Press, c2013 Pubbl/distr/stampa **ISBN** 1-315-42871-7 1-315-42872-5 1-315-42873-3 1-61132-782-2 Edizione [1st ed.] Descrizione fisica 1 online resource (254 p.) 973 Disciplina Soggetti Historic sites - Interpretive programs - United States Visitors' centers - United States Historiography - Social aspects - United States USS Arizona Memorial (Hawaii) Lincoln Memorial (Washington, D.C.) Alamo (San Antonio, Tex.) Mount Rushmore National Memorial (S.D.) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali First published 2013 by Left Coast Press, Inc. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; List of Illustrations; Acknowledgments; Introduction: Necessary Tensions: 1. Submerged Patriotism: Evolving Representation at the U.S.S. Arizona Memorial Visitor Center; 2. Getting the Chinese on Board at the California State Railroad Museum; 3. The Day the Plaster Fell: Museological Change Comes to the Alamo; 4. Sex and Gender in the Lincoln Memorial: The Politics of Interpreting Lincoln's Legacy; 5. Patriotism Carved in Stone: Mt. Rushmore's Evolution as National Symbol; Conclusion: Necessary Changes; Notes; Bibliography; Index; About the Author Sommario/riassunto American nationalism, patriotism and citizenship are proudly on display at historical sites across America-but they are also contested and reshaped by visitors and their engagement with those places. In

Exhibiting Patriotism, Bergman analyzes exhibits, interpretive

materials, and orientation films at major US sites, from Mt. Rushmore and to the USS Arizona Memorial, where controversy has erupted over the stories they tell about the past. She shows how historic narratives are the result of dynamic relationships between institutions and the public, and how these relationships are changing i