

1. Record Nr.	UNINA9910695285403321
Autore	Frankel Sheila
Titolo	Guide to IPsec VPNs [[electronic resource]] : recommendations of the National Institute of Standards and Technology / / Sheila Frankel ... [and others]
Pubbl/distr/stampa	Gaithersburg, MD : , : U.S. Dept. of Commerce, Technology Administration, National Institute of Standards and Technology, , [2005]
Descrizione fisica	1 volume (various pagings) : digital, PDF file
Collana	NIST special publication ; ; 800-77. Computer security
Soggetti	TCP/IP (Computer network protocol) - Security measures - United States Computer networks - Security measures - Standards
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on July 20, 2006). "December 2005."

2. Record Nr.	UNINA9910823487303321
Autore	Derrida Jacques
Titolo	Cinders / / Jacques Derrida ; translated by Ned Lukacher ; introduction by Cary Wolfe
Pubbl/distr/stampa	Minneapolis, Minnesota : , : University of Minnesota Press, , 2014 ©2014
ISBN	1-4529-4230-7
Edizione	[First University of Minnesota Press edition.]
Descrizione fisica	1 online resource (104 p.)
Collana	Posthumanities ; ; 28
Classificazione	PHI000000LIT006000HIS043000
Disciplina	401/.41
Soggetti	Plays on words Homonyms Ambiguity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of: Feu la cendre.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction; Prologue; Animadversions; Cinders; Sources for Animadversions; Translator's Notes
Sommario/riassunto	" "More than fifteen years ago," Jacques Derrida writes in the prologue to this remarkable and uniquely revealing book, "a phrase came to me, as though in spite of me. It imposed itself upon me with the authority, so discreet and simple it was, of a judgment: cinders there are (il y a l` cendre). I had to explain myself to it, respond to it--or for it." In Cinders Derrida ranges across his work from the previous twenty years and discerns a recurrent cluster of arguments and images, all involving in one way or another ashes and cinders. For Derrida, cinders or ashes--at once fragile and resilient--are "the better paradigm for what I call the trace--something that erases itself totally, radically, while presenting itself." In a style that is both highly condensed and elliptical, Cinders offers probing reflections on the relation of language to truth, writing, the voice, and the complex connections between the living and the dead. It also contains some of his most essential elaborations of his thinking on the feminine and on the legacy of the Holocaust (both a word--from the Greek <i>holos</i> , "whole," and <i>kaustos</i> , "burnt"--and a historical event that invokes ashes) in contemporary poetry and philosophy. In turning from the texts of other philosophers

to his own, *Cinders* enables readers to follow the trajectory from Derrida's early work on the trace, the gramma, and the voice to his later writings on life, death, time, and the spectral. Among the most accessible of this renowned philosopher's many writings, *Cinders* is an evocative and haunting work of poetic self-analysis that deepens our understanding of Derrida's critical and philosophical vision. "--
