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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; About the Editors; Contributors; Preface; Acknowledgments; Two Performance Pieces; Hustlers: A Buyer's Guide; Sticks and Stones; Disability Made Me Do It, or Modeling for the Cause; Nasty Habits; Piano Bar; But I Don't Like You Like That; Working It Out; Boy Scout of America; Rolling On (from Chapter 3); Careening Toward Kensho: Ruminations on Disability and Community; Repetitions; How to Find Love with a Fetishist; Loving You Loving Me; A Meeting with George Dureau; Face Value: Text for a Performance Piece Acting for Others, Acting for MyselfA Wedding Celebration; My Dictionary on Dicks; Four Poems; On Being (Un)Representative; Alone in the Crowd; Love Is All Around: My Life As a Married Crip; The Boy I Used to Be; Homo on the Range; Dancing Toward the Light; Three Poems; Becoming Daddy's Boy; The Cripple Liberation Front Marching Band Blues (Chapter 6); Night Murmurs; Beginner's Sex; Queer Ducks: An Unlikely Romance; It's All in the Eye: A Deaf Gay Man Remembers His Icons; Gawking, Gaping, Staring; Destination Bent: The Story Behind a Cyber Community for Gay Men with Disabilities

## Sommario/riassunto

Get an inside perspective on life as a disabled gay man! *Queer Crips: Disabled Gay Men and Their Stories* reverberates with the sound of ?cripgay? voices rising to be heard above the din of indifference and bias, oppression and ignorance. This unique collection of compelling first-person narratives is at once assertive, bold, and groundbreaking, filled with characters?and character. Through the intimacy of one-on-one storytelling, gay men with mobility and neuromuscular disorders, spinal cord injury, deafness, blindness, and AIDS, fight isolation from society?and each other?to establish

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