

1. Record Nr.	UNINA9910823474803321
Titolo	Queer crips : disabled gay men and their stories // Bob Guter, John R. Killacky, editors
Pubbl/distr/stampa	New York : , : Harrington Park Press, , 2004
ISBN	1-56023-457-1 1-315-78383-5 1-317-71269-2 1-317-71270-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (254 p.)
Collana	Haworth gay & lesbian studies
Altri autori (Persone)	GuterBob KillackyJohn R
Disciplina	305.38/9664
Soggetti	Gay men Gay people with disabilities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2004 by Harrington Park Press.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; About the Editors; Contributors; Preface; Acknowledgments; Two Performance Pieces; Hustlers: A Buyer's Guide; Sticks and Stones; Disability Made Me Do It, or Modeling for the Cause; Nasty Habits; Piano Bar; But I Don't Like You Like That; Working It Out; Boy Scout of America; Rolling On (from Chapter 3); Careening Toward Kensho: Ruminations on Disability and Community; Repetitions; How to Find Love with a Fetishist; Loving You Loving Me; A Meeting with George Dureau; Face Value: Text for a Performance Piece Acting for Others, Acting for MyselfA Wedding Celebration; My Dictionary on Dicks; Four Poems; On Being (Un)Representative; Alone in the Crowd; Love Is All Around: My Life As a Married Crip; The Boy I Used to Be; Homo on the Range; Dancing Toward the Light; Three Poems; Becoming Daddy's Boy; The Cripple Liberation Front Marching Band Blues (Chapter 6); Night Murmurs; Beginner's Sex; Queer Ducks: An Unlikely Romance; It's All in the Eye: A Deaf Gay Man Remembers His Icons; Gawking, Gaping, Staring; Destination Bent: The Story Behind a Cyber Community for Gay Men with Disabilities

Sommario/riassunto

Get an inside perspective on life as a disabled gay man! *Queer Crips: Disabled Gay Men and Their Stories* reverberates with the sound of ?cripgay? voices rising to be heard above the din of indifference and bias, oppression and ignorance. This unique collection of compelling first-person narratives is at once assertive, bold, and groundbreaking, filled with characters?and character. Through the intimacy of one-on-one storytelling, gay men with mobility and neuromuscular disorders, spinal cord injury, deafness, blindness, and AIDS, fight isolation from society?and each other?to establis
