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Nota di contenuto	Frontmatter -- Acknowledgments -- Abstract -- Contents -- List of Conventions -- List of Abbreviations -- 1. Introduction -- 2. Overview of the Greek literature: how TR is presented in Greek studies, grammars and dictionaries -- 3. TR from a theoretical and typological perspective -- 4. Word classes and the functions/meanings of TR: correlations,

constraints and preferences -- 5. Phonological aspects – the role of intonation in TR in MG -- 6. The status of TR in MG -- 7. TR vs. other types of lexical and/or grammatical formations -- 8. Functional equivalences and the semantic/ pragmatic distribution of TR -- 9. Conclusions and issues for further research -- References -- Appendix A: The meanings/functions of Total Reduplication cross-linguistically: a list -- Appendix B: The Sentence Completion Task -- Appendix C: The phonological experiment: the texts and divergent intonation patterns -- Appendix D: A typology of reduplicative idioms and “syndetic” reduplication constructions in MG -- Appendix E: Glossary of TR expressions in this dissertation -- Index of Authors -- Index of Languages -- Index of Subjects

## Sommario/riassunto

Contrary to earlier approaches, this study suggests that Modern Greek (MG) is a language that exhibits reduplication, in the form of Total Reduplication (TR). The analysis addresses the morphosyntactic, phonological, semantic and pragmatic aspects of the types of TR in MG, and the constraints and/or preferences of speakers concerning their use. The typology of TR focuses on four cross-linguistically common meanings/functions, identified as the intensive, the contrastive, the distributive and the iterative. Part of the analysis of these functional types is based on data that come from two experiments with native speakers; the one confirms or refines earlier assumptions on to the relation of the above meanings/functions with word classes and semantic features of words; the other clarifies the idea of prosodic unity in TR and sheds light into various aspects of the relation of intonation with the interpretation of TR constructions. Also, the formal and lexical constraints on the use of TR are discussed with respect to the status of TR (particularly, the “grammatical”-“lexical” opposition). In general, TR seems to be a borderline case between grammar and the lexicon and a heterogeneous category, in that it involves grammatical, pragmatic and lexical construction types. However, the constructions in question meet highly specific criteria for their status as TR types and the process is productive and considerably regularized (rule-governed) in MG. In this sense, TR should not be merely taken as a strategy for “emphasis”, but should be systematically represented in grammar textbooks.