

1. Record Nr.	UNINA9910782330303321
Autore	Galen Last D. van
Titolo	Anne Frank and after [[electronic resource]] : Dutch Holocaust literature in a historical perspective / / Dick van Galen Last, Rolf Wolfswinkel
Pubbl/distr/stampa	Amsterdam, The Netherlands : , : Amsterdam University Press, , 1997
ISBN	1-281-97962-7 9786611979621 90-485-0567-4
Descrizione fisica	1 online resource (185 pages) : illustrations; digital file(s)
Disciplina	940.5318092
Soggetti	Holocaust, Jewish (1939-1945) - Netherlands - Personal narratives - History and criticism Holocaust, Jewish (1939-1945), in literature Dutch literature - Jewish authors - History and criticism Jews - Persecutions - Netherlands
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: 'Statistics Don't Bleed' --Chapter I: Dutch Jewry before 10 May 1940 --Chapter II: From Aryan Declaration to Yellow Star: the Antechamber of Death --Chapter III: Deportation or into Hiding --Chapter IV: The Transit Camps --Chapter V: The Railroad of No Return --Chapter VI: The Paradox of Silence: Survivors and Losers --Chapter VII: The Epilogue --Notes --Chronology --Short Biographies --Bibliography --Sources --Index.
Sommario/riassunto	The destruction of Dutch Jewry viewed through literary and historical sources.

2. Record Nr.	UNINA9910823472603321
Titolo	Handbook of intermediality : literature - image - sound - music / / edited by Gabriele Rippl
Pubbl/distr/stampa	Berlin, [Germany] : , : De Gruyter, , 2015 ©2015
ISBN	3-11-031107-0 3-11-039378-6
Descrizione fisica	1 online resource (702 p.)
Collana	Handbooks of English and American Studies ; ; Volume 1
Classificazione	EC 2440
Disciplina	302.2
Soggetti	Intermediality Mass media and literature Mass media and the arts Ekphrasis Intertextuality Media literacy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Include indexes.
Nota di contenuto	Front matter -- Editors' Preface -- Contents -- 0. Introduction / Rippl, Gabriele -- Ekphrasis -- 1. Ekphrasis: Theory / Heffernan, James A. W. -- 2. Medieval Ekphrasis: Chaucers Knights Tale / Johnston, Andrew James -- 3. Text-Picture Relationships in the Early Modern Period / Rouse, Margitta -- 4. Ekphrasis and Poetry / Kennedy, David -- 5. Ekphrasis and the Novel/Narrative Fiction / Karastathi, Sylvia -- 6. Ekphrasis in the Age of Digital Reproduction / Hartmann, Johanna -- 7. Postcolonial Ekphrasis in the Contemporary Anglophone Indian Novel / Rippl, Gabriele -- Literature and Photography -- 8. Nineteenth-century Literature and Photography / Straub, Julia -- 9. Twentieth-century American Literature and Photography / Böger, Astrid -- 10. Nesting - Braiding - Weaving: Photographic Interventions in Three Contemporary American Novels / Fjellestad, Danuta -- 11. The Photographic Novel / Baetens, Jan -- Literature and the Moving Image -- 12. Film and Modernist Literature / Marcus, Laura -- 13. Adaptation - Remediation - Transmediality / Straumann, Barbara -- 14. Filmic Modes in Literature /

Schwanecke, Christine -- 15. War Literature into War Film: The Aesthetics of Violence and the Violence of Aesthetics / Bronfen, Elisabeth -- 16. Literature and Television (after TV) / Voigts, Eckart -- Literary Visuality and Intermedial Framing -- 17. Literary Visuality: Visibility - Visualisation - Description / Isekenmeier, Guido -- 18. Images in Narrative Literature: Cognitive Experience and Iconic Moments / Brosch, Renate -- 19. Intermedial Framing / Meyer, Michael -- Intermedial Narration: Text-Picture Combinations -- 20. The Nineteenth-century Illustrated Novel / Wagner, Peter -- 21. Intermedial Encounters in the Contemporary North American Novel / Hartmann, Johanna -- 22. Comics and Graphic Novels / Stein, Daniel -- 23. Narratives across Media and the Outlines of a Media-conscious Narratology / Thon, Jan-Noël -- Part II. Music, Sound and Performance -- 24. Literature and Music: Theory / Wolf, Werner -- 25. Literary Acoustics / Schweighauser, Philipp -- 26. The Musicalization of Poetry / Redling, Erik -- 27. Intermedial Negotiations: Postcolonial Literatures / Neumann, Birgit -- 28. Contemporary British Theatre and Intermediality / Georgi, Claudia -- 29. Intermediality and Performance Art / Ljungberg, Christina -- 30. Literature and Dance: Intermedial Encounters / Marcsek-Fuchs, Maria -- 31. Performing Games: Intermediality and Videogames / Neitzel, Britta -- Part III. Intermedial Methodology and Intersectionalities -- 32. A Methodology of Intermediality in Literary Studies / Hallet, Wolfgang -- 33. Multimodality, Materiality and Everyday Textualities: The Sensuous Stuff of Status / Thurlow, Crispin -- 34. Non-verbal Semiotic Modes and Media in the Multimodal Novel / Hallet, Wolfgang -- Index of Subjects -- Index of Names -- List of Contributors

Sommario/riassunto

This handbook offers students and researchers compact orientation in their study of intermedial phenomena in Anglophone literary texts and cultures by introducing them to current academic debates, theoretical concepts and methodologies. By combining theory with text analysis and contextual anchoring, it introduces students and scholars alike to a vast field of research which encompasses concepts such as intermediality, multi- and plurimediality, intermedial reference, transmediality, ekphrasis, as well as related concepts such as visual culture, remediation, adaptation, and multimodality, which are all discussed in connection with literary examples. Hence each of the 30 contributions spans both a theoretical approach and concrete analysis of literary texts from different centuries and different Anglophone cultures.