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| Autore                  | Gushee Lawrence  |
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| Soggetti                | Jazz musicians - Louisiana - New Orleans   |
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| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. [277]-283) and index.  |
| Nota di contenuto       | Dramatis personae -- Before the beginning -- The first season -- The<br>second season -- The third season -- The final season -- Life and<br>music after the band.   |
| Sommario/riassunto      | Thanks to the pioneering tours of the Creole Band, jazz began to be<br>heard nationwide on the vaudeville stages of America from 1914 to<br>1918. This seven-piece band toured the country, exporting for the first<br>time the authentic jazz strains that had developed in New Orleans at<br>the start of the 20th century. The band's vaudeville routines were<br>deeply rooted in the minstrel shows and plantation cliches of American<br>show business in the late 19th century, but its instrumental music was<br>central to its performance and distinctive and entrancing to audiences<br>and reviewers. Pioneers of Jazz reveals at lo |