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Titolo	What's New about the "New" Immigration? : Traditions and Transformations in the United States since 1965 // edited by Marilyn Halter, Marilyn S. Johnson, Katheryn P. Viens, Conrad Edick Wright
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Nota di contenuto	Cover -- Half-Title -- Title -- Copyright -- Contents -- Maps and Tables -- Acknowledgments -- Introduction -- Part I Place -- Chapter 1 The Metropolitan Diaspora -- Chapter 2 Racializing Latinos in the Nuevo South -- Chapter 3 The Politics of Place in Immigrant and Receiving Communities -- Part II Identity -- Chapter 4 Intergenerational Relations in Immigrant Families -- Chapter 5 Bosnians in Search of Community -- Chapter 6 The Ties That Bind -- Part III Society -- Chapter 7 Engaging the Public Sphere -- Chapter 8 Chinese American Participation in Transnational Activities and US-China Relations -- Chapter 9 What's New about the New Refugees? -- Chapter 10 Immigration Politics, Service Labor, and the Problem of the Undocumented Worker in Southern California -- Contributors -- Index.
Sommario/riassunto	Historians commonly point to the 1965 Immigration and Nationality Act

as the inception of a new chapter in the story of American immigration. This wide-ranging interdisciplinary volume brings together scholars from varied disciplines to consider what is genuinely new about this period.
