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Collana	The Florida James Joyce series
Altri autori (Persone)	ConnerMarc C. <1965->
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Nota di contenuto	The poetry of James Joyce reconsidered / Marc C. Conner -- Reading Joyce's poetry against the rest of the canon / Michael Patrick Gillespie -- The uncosrtable Joyce: Chamber music / Matthew Campbell -- Verse after Verlaine, rhyme after Rimbaud: Joyce and the "poisondart" of Chamber music / Marie-Dominique Garnier -- "That high unconsortable one": Chamber music and A painful case / Coilin Owens -- "After music": Chamber music, song, and the blank page / Adrian Paterson -- Joyce's poetics of knowledge / Marc C. Conner -- Orpheus rebound: the voice of lament in Joyce's poetic consciousness / A. Nicolas Fagnoli -- Bleeding from the torn bough: challenging nature in James Joyce's Pomes penyeach / Jefferson Holdridge.
Sommario/riassunto	To many, James Joyce is simply the greatest novelist of the twentieth century. Scholars have pored over every minutia of his public and private life from utility bills to deeply personal letters in search of new insights into his life and work. Yet, for the most part, they have paid scant attention to the two volumes of poetry he published. The nine contributors to The Poetry of James Joyce Reconsidered convincingly challenge the critical consensus that Joyce's poetry is inferior to his prose. They reveal how his poems provide entries into Joyce's most personal and intimate thoughts. This collection of nine original essays examines the relatively unexplored poetry of James Joyce. The contributors focus on how

Joyce's poetry relates to the author's life and his other works, as well as the poems' relations to modernism as a whole and to specifically Irish modernity and the Irish revival. The essays treat issues of religion, philosophy, history, politics, and aesthetics, comparing Joyce to other Irish poets, other modernist poets, and poetic traditions ranging from the Elizabethans to the French Symbolists. They reveal how Joyce's poems provide entries into Joyce's most personal and intimate thoughts and ideas. They also demonstrate that Joyce's poetic explorations—of the nature of knowledge, of sexual intimacy, the changing quality of love, the relations between writing and music, and the religious dimensions of the human experience—were fundamental to his development as a writer of prose. Through careful analysis of the totality of Joyce's poetry—his early volume *Chamber Music*, his later volume *Pomes Penyeach*, his satires, his occasional verses, and his unpublished poetry—the book constitutes the first full study of Joyce's poetry, demonstrating the need to grapple with the poetry in order to have a full appreciation of Joyce's overall stature and achievement.
