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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Preface; Abbreviations; Chapter 1 INTRODUCTION; Chapter 2 LAMENTATIONS 1; Chapter 3 LAMENTATIONS 2; Chapter 4 ISAIAH 51.9-52.2; Chapter 5 CONCLUSION; Bibliography; Index of References; Index of Authors
Sommario/riassunto	Commentators are often disturbed by the presence of various speakers in the three poems of Lamentations 1 and 2, and Isaiah 51.9-52.2, the change of speakers being thought to disrupt the flow of ideas. This study shows that a close reading of all three poems in the light of their mourning ceremony setting displays a clear and consistent flow of thought. Purported cases of 'disruption' now fit into their present context as moments in which different mourners voice their pains and their questions aloud, and bring their incomprehensible sufferings to Yahweh their God and the creator of all.