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| Collana | Library of the written word The handpress world ; volume 24, , 1874-4834 ; ; v. 32. |
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| Soggetti | Publishers and publishing - Netherlands Book industries and trade - Netherlands - History - 18th century Book industries and trade - Netherlands - History - 19th century Books and reading - Netherlands - History - 18th century Books and reading - Netherlands - History - 19th century |
| Lingua di pubblicazione | Inglese |
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| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary Material -- Introduction -- 1. Destined for Each Other -- 2. Moving Up in the World -- 3. A Bookseller with 'a Few Friends' -- 4. The Publishing Trade in the Last Quarter of the Eighteenth Century -- 5. From Reader to Publisher, the Third Blussé Generation -- 6. A Necrology of Knowledge, Culture and Folly -- Epilogue -- Appendix I -- Appendix II -- Bibliography -- Index of Names. |
| Sommario/riassunto | This study analyses the development of the Dutch publishers and booksellers firm Blussé in connection with the history of the Blussé family between 1745 and 1830. The book offers new insight in the organization of the book trade, the theory and practice of copyright, competition and cooperation among publishers, book prices and print runs, including advertising and marketing. The history of the company is linked with that of the family, using letters and other autobiographical writings. Education, marriage policies, reading practices are among the subjects studied. Within the context of cultural developments, the influence of the Enlightenment, and the political upheavals in the period in the Netherlands, this book is both a detailed |

book history and a broadly based study of cultural change in the late
18th and early 19th centuries.
