

1. Record Nr.	UNINA9910781782003321
Autore	Stacey Clare L (Clare Louise), <1973->
Titolo	The caring self [[electronic resource]] : the work experiences of home care aides // Clare L. Stacey
Pubbl/distr/stampa	Ithaca, : ILR Press, 2011
ISBN	0-8014-6332-7 0-8014-6331-9
Descrizione fisica	1 online resource (213 p.)
Collana	The culture and politics of health care work
Disciplina	362.14
Soggetti	Home health aides - United States Home care services - Social aspects - United States Home care services - United States - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : on the front lines of care -- The costs of caring -- Doing the dirty work : the physical and emotional labor of home care -- The rewards of caring -- Organizing home care -- Conclusion : improving the conditions of paid caregiving.
Sommario/riassunto	According to the Bureau of Labor Statistics, there were approximately 1.7 million home health aides and personal and home care aides in the United States as of 2008. These home care aides are rapidly becoming the backbone of America's system of long-term care, and their numbers continue to grow. Often referred to as frontline care providers or direct care workers, home care aides-disproportionately women of color-bathe, feed, and offer companionship to the elderly and disabled in the context of the home. In <i>The Caring Self</i> , Clare L. Stacey draws on observations of and interviews with aides working in Ohio and California to explore the physical and emotional labor associated with the care of others. Aides experience material hardships-most work for minimum wage, and the services they provide are denigrated as unskilled labor-and find themselves negotiating social norms and affective rules associated with both family and work. This has negative implications for workers who struggle to establish clear limits on their emotional labor in the intimate space of the home. Aides often find

themselves giving more, staying longer, even paying out of pocket for patient medications or incidentals; in other words, they feel emotional obligations expected more often of family members than of employees. However, there are also positive outcomes: some aides form meaningful ties to elderly and disabled patients. This sense of connection allows them to establish a sense of dignity and social worth in a socially devalued job. The case of home care allows us to see the ways in which emotional labor can simultaneously have deleterious and empowering consequences for workers.

2. Record Nr.	UNINA9910823449103321
Autore	Schuessler Michael Karl
Titolo	Foundational arts : mural painting and missionary theater in New Spain / Michael K. Schuessler
Pubbl/distr/stampa	Tucson, Arizona : , : The University of Arizona Press, , 2013 ©2013
ISBN	0-8165-9913-0
Descrizione fisica	1 online resource (238 p.)
Altri autori (Persone)	Martinez VegaLeonardo
Disciplina	201/.67
Soggetti	Indians of Mexico - Missions - History - 16th century Theater - Religious aspects - Catholic Church - History Religious drama - History - 16th century Mural painting and decoration, Mexican - 16th century Arts and religion - Mexico - History - 16th century Evangelistic work - Mexico - History - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This book is a translation, with modifications, of Artes de fundacion: Teatro evangelizador y pintura mural en la Nueva Espana, by Michael K. Schuessler."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Texts and contexts: 'bookish' architecture, mural painting, and theatricality in colonial Mexico -- Toward a literature of foundations. Indo-Christian literature: renascent genres -- Ethno-dramatic performances in pre-Hispanic Mexico: rite, theater or spiritual

performance? -- Nahuatl missionary theater -- Renascent genres in New Spain. The evangelization of the imaginary: catechesis and education in New Spain -- Mural painting in New Spain: a singular artistic expression -- Iconography and evangelization. New World iconology -- The Augustinian monastery at San Miguel Itzquilpan -- Itzquilpan's pictorial program and the 'Service codex' -- The Last Judgment: mural painting and missionary theater. Franciscan and Augustinian millennialism -- Andres de Olmos's *El Juicio Final* (the Last Judgment): New Spain's first religious drama -- The mural cycle at San Nicolas Actopan -- Final considerations -- Appendix: The Last Judgment, attributed to fray Andres de Olmos.

Sommario/riassunto

"Foundational Arts examines how the relationships between mural painting and missionary theater became a transcultural process for mass conversion of Native populations to Christianity. Schuessler studies the New World expressions of dramatic and plastic arts and how they became the tools of European friars to Christianize Native peoples and ultimately create a new literary and artistic tradition"-- Provided by publisher.
