

1. Record Nr.	UNINA9910790061403321
Autore	Hirsch Joshua
Titolo	Afterimage [[electronic resource]] : Film, Trauma And The Holocaust
Pubbl/distr/stampa	Philadelphia, : Temple University Press, 2010
Descrizione fisica	1 online resource (230 p.)
Disciplina	791.43/658 791.43658
Soggetti	Holocaust, Jewish (1939-1945), in motion pictures War films - History and criticism War films -- History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Preface; Acknowledgments; 1. Introduction to Film, Trauma, and the Holocaust; 2. Night and Fog and the Origins of Posttraumatic Cinema; 3. Shoah and the Posttraumatic Documentary after Cinema Verite; 4. The Pawnbroker and the Posttraumatic Flashback; 5. Istvan Szabo and Posttraumatic Autobiography; 6. Postmodernism, the Second Generation, and Cross-Cultural Posttraumatic Cinema; Notes; Works Cited; Index
Sommario/riassunto	The appearance of Alain Resnais' 1955 French documentary <i>Night and Fog</i> heralded the beginning of a new form of cinema, one that used the narrative techniques of modernism to provoke a new historical consciousness. <i>Afterimage</i> presents a theory of posttraumatic film based on the encounter between cinema and the Holocaust. Locating its origin in the vivid shock of wartime footage, <i>Afterimage</i> focuses on a group of crucial documentary and fiction films that were pivotal to the spread of this cinematic form across different nations and genres. Joshua Hirsch explores

2. Record Nr.	UNINA9910823445903321
Autore	Wright Nazera Sadiq <1974->
Titolo	Black girlhood in the nineteenth century / / Nazera Sadiq Wright
Pubbl/distr/stampa	Urbana, Chicago, Springfield, [Illinois] : , : University of Illinois Press, , 2016 ©2016
ISBN	0-252-09901-X
Descrizione fisica	1 online resource : illustrations (black and white)
Classificazione	LIT004040SOC047000SOC001000
Disciplina	305.89607309034
Soggetti	African American girls - History - 19th century African Americans - Social conditions - 19th century African Americans - Politics and government - 19th century Political culture - United States - History - 19th century African Americans - Intellectual life - 19th century American literature - African American authors - History and criticism African Americans in literature Girls in literature Politics and literature - United States - History - 19th century United States Race relations History 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Toward a Genealogy of Black Girlhood -- Black Girlhood in the Early Black Press -- Youthful Girls and Prematurely Knowing Girls : Antebellum Black Girlhood -- "Teach your Daughters" : Black Girlhood and Mrs. N. F. Mossell's Advice Column in the New York Freeman -- Moving the Boundaries : Black Girlhood and Public Careers in Frances E. W. Harper's Trial and Triumph -- Black Girlhood in Early-Twentieth-Century Black Conduct Books -- Epilogue: The Changing Same? : Next-Generation Black Girlhood.
Sommario/riassunto	"Long portrayed as a masculine endeavor, the African American struggle for progress often found expression through an unlikely literary figure: the black girl. Nazera Sadiq Wright uses heavy archival research on a wide range of texts about African American girls to

explore this understudied phenomenon. As Wright shows, the figure of the black girl in African American literature provided a powerful avenue for exploring issues like domesticity, femininity, and proper conduct. The characters' actions, however fictional, became a rubric for African American citizenship and racial progress. At the same time, their seeming dependence and insignificance allegorized the unjust treatment of African Americans. Wright reveals fascinating girls who, possessed of a premature knowing and wisdom beyond their years, projected a courage and resiliency that made them exemplary representations of the project of racial advance and citizenship"--
Publisher description.
