

1. Record Nr.	UNINA9910823444503321
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Titolo	The new Muslims of post-conquest Iran : tradition, memory and conversion / / Sarah Bowen Savant, Aga Khan University, Institute for the Study of Muslim Civilisations [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-28954-8 1-139-89060-3 1-107-28906-8 1-107-52985-9 1-139-01343-2 1-107-29395-2 1-107-29116-X 1-107-29011-2 1-107-29288-3
Descrizione fisica	1 online resource (xvii, 277 pages) : digital, PDF file(s)
Collana	Cambridge studies in Islamic civilization
Disciplina	297.0955
Soggetti	Islam - Iran - History Conversion - Islam - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prior connections to islam -- Muhammad's Persian companion, Salman al-Farisi -- Finding meaning in the past -- Reforming Iranians' memories of pre-Islamic times -- The unhappy prophet -- Asserting the end of the past.
Sommario/riassunto	How do converts to a religion come to feel an attachment to it? The New Muslims of Post-Conquest Iran answers this important question for Iran by focusing on the role of memory and its revision and erasure in the ninth to eleventh centuries. During this period, the descendants of the Persian imperial, religious and historiographical traditions not only wrote themselves into starkly different early Arabic and Islamic accounts of the past but also systematically suppressed much knowledge about pre-Islamic history. The result was both a new

'Persian' ethnic identity and the pairing of Islam with other loyalties and affiliations, including family, locale and sect. This pioneering study examines revisions to memory in a wide range of cases, from Iran's imperial and administrative heritage to the Prophet Muhammad's stalwart Persian companion, Salman al-Farisi, and to memory of Iranian scholars, soldiers and rulers in the mid-seventh century.
