

1. Record Nr.	UNINA9910823443203321
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Titolo	The life of Thomas E. Scrutton // David Foxton
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-89243-6 1-107-46126-X 1-107-45923-0 1-107-47212-1 1-107-46502-8 1-107-46851-5 1-139-50672-2 1-107-47313-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxii, 349 pages) : digital, PDF file(s)
Disciplina	340.092 B
Soggetti	Lawyers - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Antecedents -- A university man -- Pupil, professor, husband and politician -- 'Patient, laborious asses' : onwards and upwards at the Bar -- Copyright and the author -- The Bench -- The War and the law -- At the height of his powers : 1919-1927 -- Scrutton the realist? -- 'Old Scrutton'.
Sommario/riassunto	Karl Llewellyn described Thomas Scrutton as 'the greatest English-speaking commercial judge of a century'. Scrutton played a key role in a number of politically sensitive court cases from the Great War to the 1930s. This biography draws on unpublished sources to evaluate his contribution as counsel, campaigner and judge in a number of areas: the development of a modern law of copyright; the checking of executive power in and after the Great War; and his attempt to develop English commercial law on a basis which reflected the practices and expectations of the commercial community. In addition to providing valuable insights into the nature of legal practice and advancement in

the Victorian and Edwardian eras, the book examines Llewellyn's claim that Scrutton adopted a 'realist' approach to the development of commercial law, and uses the body of Scrutton's judgments to explore the limits of a 'realist' approach to jurisprudence.

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