Record Nr. UNINA9910823421903321 Identifying with freedom: Indonesia after Suharto / / edited by Tony **Titolo** Pubbl/distr/stampa New York:,: Berghahn Books,, [2007] ©2007 **ISBN** 1-84545-405-7 1-78238-745-5 Descrizione fisica 1 online resource (146 p.) Collana Critical interventions: a forum for social analysis; volume 9 Disciplina 959.804 SOCIAL SCIENCE / Methodology Soggetti Indonesia Politics and government 1998-Indonesia Social conditions Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references. Nota di contenuto Introduction: identifying with freedom / Tony Day -- Gay and lesbian Indonesians and the idea of the nation / Tom Boellstorff -- Democracy, polygamy, and women in post-reformasi Indonesia / Suzanne Brenner -- Islamic influences on Indonesian feminism / Kathryn Robinson --Going 'un-native' in Indonesia(n) / Joseph Errington -- Indonesian publishing: new freedoms, old warriors, and unfinished democratic reform / Michael Nieto Garcia -- 'New barbarism' or Old Agency among the Dayak?: reflections on post-Soeharto ethnic violence in Kalimantan / Michael R. Dove -- Vigilantes and the state / Joshua Barker -- The ironies of instability in Indonesia / Dan Stater -- Indonesia seen by outside insiders: its Chinese alters in transnational soace / Donald M. Nonini -- Indonesians in asylum /Loren Ryter. Sommario/riassunto Indonesia, a huge secular, archipelagic nation-state in Southeast Asia, is one of the world's newest democracies. Yet little is known to outsiders about this complex and fascinating country, the home of the world's largest Muslim community and the scene of recent natural disasters and violent communal struggles. Eleven scholars provide incisive critical appraisals of the leading issues and controversies facing Indonesians as they seek to build a democratic nation that is tolerant of

multicultural diversity and free from imperial domination.