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| Autore | Marsh Selina Tusitala |
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| Note generali | Accompanied by audio CD entitled: Fast talking PI / all poems written and performed by Selina Tusitala Marsh and music composed and performed by Tim Page. |
| Nota di contenuto | Cover; Title Page; Dedication; Table of Contents; Epigraph; TUSITALA; Googling Tusitala; Not Another Nafanua Poem; Afakasi; Calabash Breakers; Hone Said; Things on Thursdays; Song for Terry; Langston's Mother; Cardboard Crowns; The Sum of Mum; Wild Horses; Three to Four; Le Amataga; Spare the Rod; A Samoan Star-chant for Matariki; Circle of Stones; TALKBACK; Guys like Gauguin; Nails for Sex; Mutiny on Pitcairn; Two Nudes on a Tahitian Beach, 1894; Venus in Transit; Realpolitik; Contact 101; Has the whole tribe come out from England?; What's Sarong With This?; The Curator Hawai'i: Prelude to a Journey Touring Hawaii and Its People; Alice's Billboard; Fast Talking PIs; Fast Talkin' PI; Acronym; Outcast; Notes and Acknowledgements; About the Author; Copyright |
| Sommario/riassunto | Fast Talking PI is the first 'singular, confident and musical' collection of poetry by Auckland writer Selina Tusitala Marsh. 'Tusitala' means writer of tales in Samoan, and Marsh here lives up to her name with stories of her life, her family, community, ancestry, and history. Her poetry is sensuous and strong, using lush imagery, clear rhythms and repetitions to power it forward. The list poem is a favourite style, but she also |

writes with a Pacific lyricism entirely her own. Fast Talking PI is structured in three sections, 'Tusitala (personal), 'Talkback' (political and historical) and
