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Nota di bibliografia	Includes bibliographical references (pages [341]-354) and indexes.
Nota di contenuto	Front matter -- Foreword -- Contents -- 1. Spinoza and the Attempt to Isolate Nehemiah's First-Person Account -- I. In Susa - 1:1-11 -- Introduction -- 2. Nehemiah's First Prayer - 1:5-11a -- 3. The Origins of Jerusalem's Ruins -- 4. A Prologue to the Amplified Account - 1:1b-4 -- II. From Susa to Jerusalem -- Introduction -- 5. Artaxerxes' Permission to Build - 2:1-11a -- 6. The Consolidation of the Builders - 2:11b-4:17 -- 7. The Intimidation of the Builder - 6:1-19 -- 8. The Socioeconomic Reforms - 5:1-19 -- III. Additional Reforms during the Work on the Wall - 13:4-31 -- Introduction -- 9. The Cultic Reforms - 13:4-14 -- 10. The Sabbath-Reforms - 13:15-22 -- 11. The Marriage-Reforms - 13:23-31 -- IV. The Dedication of the Wall (12:27-13:3) and the Formation of a New Climax (7:1-12:26) -- Introduction -- 12. The Account of the Dedication Ceremonies (12:27ff.) and the Analogy of 7:1-3 -- 13. The Account of the Dedication Ceremonies and the Growth of Chaps. 7-13 -- 14. The Final Form of the Book in Neh 12:44-13:3 and Neh 8-10 -- Bibliography -- Index of Biblical and Ancient Literature -- Index of Modern Authors -- Index of Subjects
Sommario/riassunto	Monograph. The composition of Nehemiah's first-person account. Judah in the Persian and Hellenistic periods. The wall of Jerusalem as a symbol of separation. The literary development of Ezra-Nehemiah. Criticism of the priesthood and aristocracy. Temple and Torah.

