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Sommario/riassunto	From silent films to television programs, Hollywood has employed actors of various ethnicities to represent ""Oriental""characters, from Caucasian stars like Loretta Young made up in yellow-face to Korean American pioneer Philip Ahn, whose more than 200 screen performances included roles as sadistic Japanese military officers in World War II movies and a wronged Chinese merchant in the TV show

Bonanza. The first book-length study of Korean identities in American cinema and television, *Hollywood Asian* investigates the career of Ahn (1905-1978), a pioneering Asian American
