

1. Record Nr.	UNINA9910823409103321
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Titolo	Government by assassination // Hugh Byas
Pubbl/distr/stampa	London, : Routledge, 2011
ISBN	1-136-92798-0 1-136-92799-9 1-283-03853-6 9786613038531 0-203-84554-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (389 p.)
Collana	Routledge library editions.Japan ; ; v. 27
Disciplina	952.033
Soggetti	World War, 1939-1945 - Japan Assassination - Japan - History - 20th century Japan Politics and government 20th century Japan Military policy Japan History, Military 1868-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; PREFACE; CONTENTS; INTRODUCTION: BACKGROUND; Chapter I: MURDER OF A PRIME MINISTER; Chapter II: THE TECHNIQUE OF REVOLUTION; Chapter III: MARS ON THE SOAPBOX; Chapter IV: THE BLOOD BROTHERHOOD; Chapter V: A TOLSTOYAN AMONG THE TERRORISTS; Chapter VI: THE YOUNG OFFICERS; Chapter VII: THE IDEA-MONGERS; Chapter VIII: MURDER IN THE WAR OFFICE; Chapter IX "BUT THIS IS MUTINY"; Chapter X: THE MIND OF THE ARMY; Chapter XI: THE WORDS OF THE ARMY; Chapter XII: THE PATRIOTIC THIEVES' KITCHEN; Chapter XIII: THE PATRON SAINT OF THE BLACK DRAGONS Chapter XIV: LEADERS AND GANGS Chapter XV: THE PRAYER-MEETING PLOT; Chapter XVI: PATRIOTISM AND CRIME; Chapter XVII: THE "SOUL OF JAPAN"; Chapter XVIII: THE SUPPRESSION OF A SCHOLAR; Chapter XIX: THE IMPERIAL MYTHUS; Chapter XX: THE EMPEROR OF JAPAN: AS MAN; Chapter XXI: THE EMPEROR OF JAPAN: AS GOD; Chapter XXII: THE EMPEROR OF JAPAN: AS HIGH PRIEST; Chapter XXIII: THE EMPEROR OF

JAPAN: AS SYMBOL; Chapter XXIV: THE EMPEROR OF JAPAN: AS EMPEROR; Chapter XXV: WAR GUILT; Chapter XXVI: SANCTIONS OF PEACE; Chapter XXVII: GEOGRAPHICAL DISARMAMENT; Chapter XXVIII: THE FUTURE; INDEX

Sommario/riassunto

Written by someone who spent twenty-three years as a journalist in Japan, this book describes the political and military aspirations of Japan at a tumultuous period of twentieth century history. The book examines the workings of the Japanese government and discusses the role of the military in shaping political ideals: ideals which were a compound of Marxism and National Socialism, transformed for Japanese uses and combined with fanatical racial, national and semi-religious obsessions.
