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Nota di contenuto	<p>Intro -- Contents -- Acknowledgments -- Abbreviations -- INTRODUCTION -- Malcolm Lowry and His Poetry -- Texts and Contexts: A Critical Overview -- Note on the Text -- THE TEXT -- Apprenticeship: Poetic Juvenilia, 1925-33 -- The Lighthouse Invites the Storm, 1934-9 -- I. PETER GAUNT AND THE CANALS -- II. LETTER FROM OAXACA TO NORTH AFRICA -- III. THE CANTINAS -- IV. SONGS FOR SECOND CHILDHOOD -- V. THE COMEDIAN -- VI. THE MOON IN SCANDINAVIA -- VII. THE ROAR OF THE SEA AND THE DARKNESS -- Uncollected Poems, 1933-9 -- Dollarton, 1940-54: Selected Poems, 1947 -- POEMS OF THE SEA -- POEMS FROM MEXICO -- POEMS FROM VANCOUVER -- Dollarton, 1940-54: Uncollected Poems -- EXPLANATORY ANNOTATION -- APPENDICES -- Appendix A: LOVE POEMS, 1949-57 -- Appendix B: SONG LYRICS -- Appendix C: FRAGMENTS -- APPRENTICESHIP -- MEXICO -- CANADA -- ENGLAND -- UNDATED -- Appendix D: CORRESPONDENCE PAPER CHART -- Appendix E: MARGINALIA -- Appendix F: SIGBJ&amp;amp; #216 -- RN'S LIGHTHOUSE -- Appendix G: LATE DISCOVERIES -- BIBLIOGRAPHY -- INDICES -- Index of First Lines -- Index of Titled Poems -- Index of Birney's Titles -- COPY-TEXT LOCATION FILE.</p>