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Collana	African soundscapes
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [169]-189) and index.
Nota di contenuto	Introduction : the challenges of inscribing coloured voices -- Karoo people and places -- Hidden transcripts : how hymns reveal history -- Senzeni na : interrelationships between the music of mission and independent African church denominations -- Singing the "Queen's English" : church choirs in Kroonvale -- Mothers of the church : women's society music and the politics of gender -- Conclusion : reflections on Karoo sonic spaces.
Sommario/riassunto	Sonic Spaces of the Karoo is a pioneering study of the sacred music of three coloured (the apartheid designation for people "'not white or native'") people's church congregations in the rural town of Graaff-Reinet, South Africa. Jorritsma's fieldwork involves an investigation of the choruses, choir music, and hymns of the Karoo region to present a history of the people's traditional, religious, and cultural identity in song. This music is examined as part of a living archive preserved by the community in the face of a legacy of slavery and colonial as well as apartheid oppressio

