Record Nr. UNINA9910823388803321 Reconstructing the House of Culture: community, self, and the Titolo makings of culture in Russia and beyond / / edited by Brian Donahoe and Joachim Otto Habeck New York, : Berghahn Books, c2011 Pubbl/distr/stampa **ISBN** 1-283-39516-9 9786613395160 0-85745-276-2 Descrizione fisica 1 online resource (350 p.) Altri autori (Persone) DonahoeBrian HabeckJoachim Otto Disciplina 306.0947 Soggetti Ethnology - Russia (Federation) Art and anthropology - Russia (Federation) Art and society - Russia (Federation) Art centers - Russia (Federation) Community centers - Russia (Federation) Post-communism - Russia (Federation) Russia (Federation) Social life and customs Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto pt. 1. The Siberian House of Culture in comparative perspective -- pt. 2. Expanding the stage: the House of Culture in broader historical and geographical context. Notions of culture, rituals and their meanings, the workings of ideology Sommario/riassunto in everyday life, public representations of tradition and ethnicity, and the social consequences of economic transition- these are critical issues in the social anthropology of Russia and other postsocialist countries. Engaged in the negotiation of all these is the House of Culture, which was the key institution for cultural activities and implementation of state cultural policies in all socialist states. The House of Culture was officially responsible for cultural enlightenment,

moral edification, and personal cultivatio