

1. Record Nr.	UNINA9910823385903321
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Titolo	Early mesolithic technical systems of Southern France and Northern Italy // Davide Visentin
Pubbl/distr/stampa	Oxford, England : , : Archaeopress Publishing Limited, , [2018] ©2018
ISBN	1-78491-928-4
Descrizione fisica	1 online resource (356 pages)
Disciplina	930.130944
Soggetti	Mesolithic period - France, Southern Mesolithic period - Italy, Northern
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Intro -- Contents -- Foreword -- Acknowledgements -- Introduction -- I Geographic, archaeological and methodological setting -- Regional setting -- Southern France -- North-eastern Italy -- The Sauveterrian -- Historical perspective -- Before the Sauveterrian -- Regional overviews -- The main Sauveterrian region -- Neighbouring cultural groups -- Chronological background -- Methodological framework -- Theoretical overview -- Methodology in practice -- Database schema -- Data elaboration and presentation -- Reconstruction of raw material procurement strategies -- Technological notes -- Typological notes -- Use-wear analysis -- Radiocarbon datings -- II Studied sites -- Grotte de Rouffignac -- Site introduction -- The lithic assemblages -- Raw material provisioning -- Reduction schemes -- Initialisation -- Production -- Core analysis -- Heat fracturing of cherty blocks -- Blanks selection and transformation -- Microlithic armatures -- Retouched tools -- Use and wear -- Unretouched and retouched tools -- Microlithic armatures -- Concluding remarks and interpretation -- Fontfaurès -- Site introduction -- Lithic assemblages -- Raw material provisioning -- Reduction schemes -- Initialisation -- Production -- Core analysis -- Blanks selection and transformation -- Microlithic armatures -- Retouched tools -- Use and wear -- A nearby open-air site: Trigues -- Concluding remarks and interpretation -- Baume de Montclus -- Site introduction -- Lithic assemblages -- Raw materials

provisioning -- Reduction schemes -- Initialization -- Production -- Core analysis -- Blanks selection and transformation -- Microlithic armatures -- Retouched tools -- Use and wear -- Unretouched tools -- Retouched tools -- Microlithic armatures -- Concluding remarks and interpretation -- Le Mose -- Site introduction -- Lithic assemblages -- Raw material provisioning. Reduction schemes -- Initialisation -- Production -- Cores -- Blanks selection and transformation -- Microlithic armatures -- Retouched tools -- Use and wear -- Concluding remarks and interpretation -- Collecchio -- Site introduction -- Lithic assemblage -- Raw material provisioning -- Reduction schemes -- Initialization -- Production -- Cores -- Blanks selection and transformation -- Microlithic armatures -- Retouched tools -- Use and wear -- Concluding remarks and interpretation -- Grottina dei Covoloni -- Site introduction -- Lithic assemblages -- Raw material provisioning -- Reduction schemes -- Initialisation -- Production -- Cores -- Blanks selection and transformation -- Microlithic armatures -- Retouched tools -- Use and wear -- Concluding remarks and interpretation -- Cima XII -- Site introduction -- Lithic assemblages -- Raw material provisioning -- Reduction schemes -- Initialisation -- Production -- Cores -- Blanks selection and transformation -- Microlithic armatures -- Retouched tools -- Concluding remarks and interpretation -- Casera Lissandri 17 -- Site introduction -- Lithic assemblages -- Raw material provisioning -- Reduction schemes -- Initialisation -- Production -- Cores -- Blanks selection and transformation -- Microliths -- Retouched tools -- Use and wear -- Microliths -- Retouched and unretouched tools -- Concluding remarks and interpretation -- III Comparisons and discussion -- Discussion -- Raw material procurement -- Objectives of the production -- Reduction schemes -- Manufacture and use of microlithic armatures -- The tools and their use -- A concluding remark concerning technical systems -- Conclusions -- An Eastern and a Western Sauveterrian? -- A prehistoric liquid society? -- Appendices -- Radiocarbon evidence -- Database value list and description -- Bibliography.

Sommario/riassunto

A technological analysis of lithic assemblages from southern France and Northern Italy, this work aims to reconstruct the entire reduction sequence, from the procurement of lithic raw materials to the use and discard of tools.
