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Maria Graham: The Oriental Traveller as Female Moralizer -- Emma Roberts, Oriental Tourism, and the 'Moonlight Picturesque' -- 'A Pencil instead of a Gun': Fanny Parks and Curiosity -- Colonial Politics and Feminism -- Curiosity, Collecting, Narrating -- 6. Alexander von Humboldt and the Romantic Imagination of America: The Impossibility of Personal Narrative -- The Physical Portrait of the Tropics and Aspects of Nature -- Humboldt and the Dispute of the New World -- The Political Essay on New Spain -- Conclusion: William Bullock's Mexico and the Reassertion of 'Popular Curiosity' -- Bibliography. Index.

Sommario/riassunto

Drawing on original texts and modern scholarship in literature, history and anthropology, this text focuses on the unstable discourse of curiosity to offer a reformulation of the relations between literature, aesthetics and colonialism in the period.
