

1. Record Nr.	UNINA9910823364903321
Titolo	Authenticity and legitimacy in minority theatre : constructing identity / / edited by Madelena Gonzalez and Patrice Bresseur
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars Pub., 2010
ISBN	1-282-77644-4 9786612776441 1-4438-2184-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (378 p.)
Altri autori (Persone)	GonzalezMadelena DumousseauMagali
Disciplina	792.089
Soggetti	Ethnic theater Ethnic theater - Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; INTRODUCTION; CHAPTER ONE; LE THEATRE COMMUNAUTAIRE A BELFAST ET LA QUESTION DE L'IDENTITE CULTURELLE AU COURS DES ANNEES 90; LE « THEATRE CADIEN »; DE IASI (ROUMANIE) A NEW YORK; DE LA SCENE SOCIALE A LA SCENE DE THEATRE; CHAPTER TWO; DE L'OMBRE A LA LUMIERE; BIG ART GROUP; CHRISTOPHER DEANS, THEATRE DOUBLEMENT IDENTITAIRE, RESISTANCE ET VISIBILITE EN ECOSSE; A PAGEANT OF GREAT WOMEN (1909) DE CICELY HAMILTON ET CHRISTOPHER ST.JOHN; CHAPTER THREE; DU PENITENCIER AUX PLANCHES; CREATION THEATRALE DANS LE CHILI DES ANNEES PINOCHET LE THEATRE MILITANT D'AUGUSTO BOAL OU L'ENJEU DE LA SOCIALISATION POLITIQUE DES GROUPES MINORITAIRES LE PREMIER THEATRE D'AIME CESAIRE, ENTRE REVOLTE POLITIQUE ET REBELLION POETIQUE; MARCO MARTINELLI ET LA « ROMAGNA AFRICANA ». DE MOR ARLECCHINO (1993) A UBU BUUR (2007); CHAPTER FOUR; LA PAROLE BILINGUE DES MINORITES FRANCOPHONES DE L'OUEST SUR LES SCENES CANADIENNES; DEFIS DE L'ECRITURE THEATRALE EN CONTEXTE FRANCO-CANADIEN; L'AUTO-TRADUCTION DU THEATRE DE MARCO MICONE; PARIS, BRUXELLES, VARSOVIE; CHAPTER FIVE

LE THEATRE DES MINORITES ET LA QUETE D'AUTHENTICITE DANS LES INDUSTRIES CULTURELLES OU LA DRAMATURGIE PARALLELETHE SASKATCHEWAN NATIVE THEATRE COMPANY; STAGING CHANGES THAT HURT; LE THEATRE COMME TERRITOIRE IMAGINAIRE. ANALYSE DE L'INTERTEXTUALITE DANS KMUKAMCH L'ASIERINDIEN, D'YVES SIOUI DURAND; LES THEATRES INDIENS TRADITIONNELS ET LEUR DEVENIR MINORITAIRE; LE HAKA MAORI SUR LA SCENE NEO-ZELANDAISE CONTEMPORAINE; NOTES ON CONTRIBUTORS; INDEX

---

Sommario/riassunto

Contemporary theatre is one of the best ways for ethno-cultural minorities to express themselves, whether they be of indigenous origin or immigrants. It is often used to denounce social injustice and discrimination and, more generally, it helps to air questions debated in the wider community. It may also express itself thanks to the staging of collective memory, for it constitutes a privileged space for the exploration of the trauma of the past (colonial, for example), as well as providing a ...

---