

1. Record Nr.	UNINA9910823347203321
Autore	Manguel Alberto
Titolo	The library at night // Alberto Manguel
Pubbl/distr/stampa	Toronto, : Knopf Canada, c2006
ISBN	1-282-08947-1 9786612089473 0-300-14521-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (384 p.)
Disciplina	027
Soggetti	Libraries Libraries - History Books and reading - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 329-356) and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- The Library as Myth -- The Library as Order -- The Library as Space -- The Library as Power -- The Library as Shadow -- The Library as Shape -- The Library as Chance -- The Library as Workshop -- The Library as Mind -- The Library as Island -- The Library as Survival -- The Library as Oblivion -- The Library as Imagination -- The Library as Identity -- The Library as Home -- Conclusion -- Acknowledgments -- Notes -- Image Credits -- Index -- Alberto Manguel's Non-Canonical List of Favorite Books
Sommario/riassunto	Inspired by the process of creating a library for his fifteenth-century home near the Loire, in France, Alberto Manguel, the acclaimed writer on books and reading, has taken up the subject of libraries. "Libraries," he says, "have always seemed to me pleasantly mad places, and for as long as I can remember I've been seduced by their labyrinthine logic." In this personal, deliberately unsystematic, and wide-ranging book, he offers a captivating meditation on the meaning of libraries. Manguel, a guide of irrepressible enthusiasm, conducts a unique library tour that extends from his childhood bookshelves to the "complete" libraries of the Internet, from Ancient Egypt and Greece to the Arab world, from China and Rome to Google. He ponders the doomed library of

Alexandria as well as the personal libraries of Charles Dickens, Jorge Luis Borges, and others. He recounts stories of people who have struggled against tyranny to preserve freedom of thought-the Polish librarian who smuggled books to safety as the Nazis began their destruction of Jewish libraries; the Afghani bookseller who kept his store open through decades of unrest. Oral "memory libraries" kept alive by prisoners, libraries of banned books, the imaginary library of Count Dracula, the library of books never written-Manguel illuminates the mysteries of libraries as no other writer could. With scores of wonderful images throughout, *The Library at Night* is a fascinating voyage through Manguel's mind, memory, and vast knowledge of books and civilizations.
