

1. Record Nr.	UNINA9910823346903321
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Titolo	Make the night hideous : four English Canadian charivaris, 1881-1940 // Pauline Greenhill
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2010 ©2010
ISBN	1-4426-6014-7 1-4426-8601-4
Descrizione fisica	1 online resource (254 p.)
Collana	Canadian social history series
Disciplina	392.50971
Soggetti	Shivaree - Canada - History Marriage customs and rites - Canada - History History Electronic books. Canada Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"Murder most foul" : the Wetherill charivari, near Ottawa, 1881 -- "A man's home is his castle" : death at a Manitoba charivari, 1909 -- "What you do in daylight in eyes of public is no harm" : person, place, and defamation in Nova Scotia, 1917 -- Picturing community : Les and Edna Babcock's shivaree, Avonlea, Saskatchewan, 1940 -- "Great fun"/"a nuisance" : seeking recent shivaree discourses.
Sommario/riassunto	The charivari is a loud, late-night surprise house-visiting custom from members of a community, usually to a newlywed couple, accompanied by a request for a treat or money in exchange for the noisy performance and/or pranks. Up to the first decades of the twentieth century, charivaris were for the most part enacted to express disapproval of the relationship that was their focus, such as those between individuals of different ages, races, or religions. While later charivaris maintained the same rituals, their meaning changed to a welcoming of the marriage. Make the Night Hideous explores this mysterious transformation using four detailed case studies from

different time periods and locations across English Canada, as well as first-person accounts of more recent charivari participants. Pauline Greenhill's unique and fascinating work explores the malleability of a tradition, its continuing value, and its contestation in a variety of discourses.

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