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Altri autori (Persone)	BellettoSteven GrausamDaniel <1975->
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Nota di contenuto	Contents; Acknowledgments; Introduction: Culture and Cold Conflict - Steven Belletto and Daniel Grausam; Part I: Rethinking Domestic Cultures; 1. Total Literary Awareness: Why Cold War Hooverism Pre-Read Afro-Modernist Writing - William J. Maxwell; 2. Reviewing Cold War Culture with Edwin Denby - Catherine Gunther Kodat; 3. Democracy, Decentralization, and Feedback - Daniel Belgrad; Part II: Domestic Cultures/Global Frames; 4. The New Frontier: Dune, the Middle Class, and Post-1960 U.S. Foreign Policy - Andrew Hoberek 5. Cold War Intimacies: Joan Didion and the Critique of Postcolonial Reason - Karen Steigman Part III: The Global Cold War; 6. Pyongyang Lost: Counterintelligence and Other Fictions of the Forgotten War - Christine Hong; 7. The Race War Within: The Biopolitics of the Long Cold War - Leerom Medovoi; 8. The Empire Strikes Out: Star Wars (IV, V, and VI) and the Advent of Reaganism - Alan Nadel; Bibliography; Contributors; Index
Sommario/riassunto	The time is right for a critical reassessment of Cold War culture both because its full cultural impact remains unprocessed and because some of the chief paradigms for understanding that culture confuse rather than clarify. A collection of the work of some of the best cultural critics writing about the period, American Literature and Culture in an Age of Cold War reveals a broad range of ways that American cultural production from the late 1940's to the present might be understood in

relation to the Cold War. Critically engaging the reigning paradigms

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