Record Nr. UNINA9910823341203321 Autore Alpers Benjamin L **Titolo** Dictators, democracy, and American public culture: envisioning the totalitarian enemy, 1920s-1950s Chapel Hill,: University of North Carolina Press, 2003 Pubbl/distr/stampa **ISBN** 979-88-908706-5-0 0-8078-6122-7 Descrizione fisica 1 online resource (417 p.) Collana Cultural Studies of the United States Disciplina 306.209730904 321.9 Soggetti Democracy Dictatorship Mass media Public opinion Political Science Social Science Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Contents; Introduction; 1.The Romance of a Dictator: Dictatorship in American Public Culture, 1920's-1935; 2. The Totalitarian State: Modern Dictatorship as a New Form of Government, 1920's-1935; 3. The Disappearing Dictator: Declining Regard for Dictators Amid Growing Fears of Dictatorship, 1936-1941; 4. The Audience Itself is Drama: Dictatorship and the Regimented Crowd, 1936-1941; 5. Dictatorisms and Our Democracy: The Rise of Totalitarianism, 1936-1941; 6. This is the Army: The Problem of the Military in a Democracy, 1941-1945; 7. Here is Germany: Understanding the Nazi Enemy, 1941-1945 8. The Battle of Russia: The Russian People, Communism, and Totalitarianism, 1941-19459. A Boot Stamping on a Human Face--Forever: Totalitarianism as a Nightmare in Postwar America; Notes; Bibliography; Index; Sommario/riassunto Focusing on portrayals of European dictatorships in US films, magazine

and newspaper articles, books, plays, speeches and other texts, this

study traces changing American understandings of dictatorship from the late 1920's through to the early years of the Cold War.