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Titolo	Imagining Vietnam and America : the making of postcolonial Vietnam, 1919-1950 // Mark Philip Bradley ; foreword by John Lewis Gaddis
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Nota di bibliografia	Includes bibliographical references (p. 261-295) and index.
Nota di contenuto	Foreword; Acknowledgments; Abbreviations; Introduction: Liberty and the Making of Postcolonial Order; 1. European Wind, American Rain; 2. Representing Vietnam; 3. Trusteeship and the American Vision of Postcolonial Vietnam; 4. Self-Evident Truths?; 5. Improbable Opportunities; Conclusion: Becoming Postcolonial in a Cold War World; Notes; Bibliography; Index;
Sommario/riassunto	Explores the origins of the Cold War in Vietnam and postcolonial Vietnam's place in history. The author argues that the global discourse and practices of colonialism, race, modernism and postcolonial state-making were implicated in the dynamics of the Cold War in shaping US-Vietnamese relations.