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| Nota di contenuto | Intro -- CONTENTS -- Part One: Introduction -- Part Two: Strategy -- Part Three: Tactics -- Part Four: Conclusion -- TABLES -- FOREWORD -- ACKNOWLEDGMENTS -- ABBREVIATIONS -- PART ONE Introduction -- CHAPTER 1. INTRODUCTION - THE FUN OF CHESS -- A Didactic Tale of Two Chess Sensibilities -- Chess and Its Variants -- The Value of Each Chess Piece -- The Movement of Each Chess Piece -- The Algebraic Chess Notation for Recording Moves -- Different Variants of Chess in the World -- Chess, and the Relationship between Strategy and Tactics -- Strategy -- Tactics -- The Theoretical Debate -- The Mental Argument -- The Natural Argument -- The Social Argument -- The Cultural Argument -- The Mediative-Variative Argument -- The Mediative-Variative Theory of Chess -- Theory and Meta-Theory -- A Unified Theory of Everything -- The Logic of Existential Dialectics -- The Conception of Existential Dialectics (or Its Ontics) -- The Syntax of Existential Dialectics (or Its Ontomethodology and Ontologic) -- The Semantics of Existential Dialectics (or Its Ontosemantics) -- The Pragmatics of Existential Dialectics (or Its Ontopragmatics) -- Sophisticated Methodological Holism -- Chapter Outline -- Some Clarifications -- In Conversation with My Previous Books -- Case Studies and Examples -- Detailed Analysis versus Overall Synthesis -- Two Distinctive Features of Using Quotations -- The Use of Neologisms |

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