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Nota di contenuto	Front Cover -- Death, Memorialization and Deviant Spaces -- Copyright Page -- Contents -- List of Figures -- Introduction -- I.1. Doing Things with Heritage -- I.2. Death, Memorialization and Deviant Spaces -- I.3. Structure -- I.3.1. Theatrics -- I.3.2. Consumption -- I.3.3. Politicization -- I.4. The Aims of This Book -- Notes -- Chapter 1 Heritage and Space: Some Theoretical Perspectives -- 1.1. Questions of Power and Scale -- 1.2. Space as Relational, Space as Social -- 1.3. Turning Back to Lefebvre -- Chapter 2 Theatrics (The Tyburn Gallows, York) -- 2.1. Unpacking Lefebvre's Spatial Triad -- 2.2. Tyburn as a Historically and Topographically Conceived Space -- 2.3. Tyburn as a Lived Space -- 2.4. Tyburn as a Perceived Space -- 2.5. Tyburn as Theatrical Space -- 2.6. Conclusion -- Notes -- Chapter 3 Consumption (Number 25 Cromwell Street, Gloucester) -- 3.1. Some Context -- 3.2. Number 25 as Perceived Space -- 3.3. Number 25 as Conceived Space -- 3.4. Number 25 as Lived Space -- 3.5. Theatrical Space or Watched Space? -- 3.6. Theatrical Space as Contradictory Space -- 3.7. The Space of Consumption -- 3.8. Conclusion -- Notes

-- Chapter 4 Politicization (Neumarkt, Dresden) -- 4.1. Dresden's Neumarkt as Conceived Space -- 4.2. Dresden's Neumarkt as perceived space -- 4.3. Spatial Practice and Political Subjectivities -- 4.4. Conclusion -- Conclusions -- C.1. Where Next? -- Bibliography -- Index.

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Sommario/riassunto

This book offers an ethnographic exploration of three sites of infamous atrocity and their differing memorialization. Dark tourism research has studied the consumerization of spaces associated with death and barbarity, whilst difficult heritage has looked at politicized, national debates that surround the preservation of death. This book contributes to these debates by applying spatial theory on a scalar level, particularly through the work of Henri Lefebvre. It uses escalating case studies to situate memorialization, and the multifarious demands of politics, consumption and community, within a framework that rearticulates lived, perceived and conceived aspects of deviant spaces ranging from the small (a bench) to the very large (a city). The first case study, the Tyburn gallows site in York, uses Lefebvres notion of theatrical space to contextualize the role of performativity in memorialization. The second, Number 25 Cromwell Street in Gloucester, builds on this by exploring the absence of memorialization through Lefebvres concept of contradictory space and the impact this has on consumption. The third expands to consider the city as a problematic memorial, here focusing on the political subjectivities of Dresden rebuilt following the devastation of the Second World War and its contemporary associations with neo-Nazi and anti-fascist protests. Ultimately, by examining the issue of scale in heritage, the book seeks to develop a new way of unpacking and understanding the heteroglossic nature of deviant space and memorialization.

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