1. Record Nr. UNINA9910823332103321 Autore Bogost Ian Titolo Newsgames: journalism at play / / Ian Bogost, Simon Ferrari, and **Bobby Schweizer** Cambridge, Mass., : MIT Press, ©2010 Pubbl/distr/stampa 0-262-28908-3 **ISBN** 1-282-97837-3 9786612978371 0-262-28922-9 Descrizione fisica 1 online resource (244 p.) Altri autori (Persone) **FerrariSimon** SchweizerBobby Disciplina 794.8 Soggetti Video games Online journalism Interactive multimedia Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Newsgames -- Current events -- Infographics -- Documentary --Puzzles -- Literacy -- Community -- Platforms -- Journalism at play. Sommario/riassunto Journalism has embraced digital media in its struggle to survive. But most online journalism just translates existing practices to the Web: stories are written and edited as they are for print; video and audio features are produced as they would be for television and radio. The authors of Newsgames propose a new way of doing good journalism: videogames. Videogames are native to computers rather than a digitized form of prior media. Games simulate how things work by constructing interactive models; journalism as game involves more than just revisiting old forms of news production. The book describes newsgames that can persuade, inform, and titillate; make information interactive; re-create a historical event; put news content into a puzzle; teach journalism; and build a community. Wired magazine's game

Cutthroat Capitalism, for example, explains the economics of Somali piracy by putting the player in command of a pirate ship, offering

choices for hostage negotiation strategies. And Powerful Robot's game

September 12th offers a model for a short, quickly produced, and widely distributed editorial newsgame. Videogames do not offer a panacea for the ills of contemporary news organizations. But if the industry embraces them as a viable method of doing journalism--not just an occasional treat for online readers--newsgames can make a valuable contribution.