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Nota di contenuto	Front matter -- Contents -- The Fire and the Tale -- Mysterium Burocraticum -- Parable and Kingdom -- What Is the Act of Creation? -- Vortexes -- In the Name of What? -- Easter in Egypt -- On the Difficulty of Reading -- From the Book to the Screen: The Before and the After of the Book -- Opus Alchymicum -- Note on the Texts -- Notes
Sommario/riassunto	What is at stake in literature? Can we identify the fire that our stories have lost, but that they strive, at all costs, to rediscover? And what is the philosopher's stone that writers, with the passion of alchemists, struggle to forge in their word furnaces? For Giorgio Agamben, who suggests that the parable is the secret model of all narrative, every act of creation tenaciously resists creation, thereby giving each work its strength and grace. The ten essays brought together here cover works by figures ranging from Aristotle to Paul Klee and illustrate what urgently drives Agamben's current research. As is often the case with his writings, their especial focus is the mystery of literature, of reading and writing, and of language as a laboratory for conceiving an ethico-political perspective that places us beyond sovereign power.