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Titolo	Early Korean literature : selections and introductions // David R. McCann
Pubbl/distr/stampa	New York, : Columbia University Press, 2000
Descrizione fisica	1 online resource (202 p.)
Altri autori (Persone)	McCannDavid R <1944-> (David Richard)
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Soggetti	Korean literature Korean literature - To 1900 - History and criticism
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Preface; A Brief History of Korean Literature to the Nineteenth Century; Part 1: An Anthology of Korean Literature; The Samguk sagi (1145); "Song of the Oriole"; The Samguk yusa (1285); Book 1: Tan'gun (Ancient Choson); Book 2: The Story of Lady Suro; Book 2: Ch'oyong and Manghae Temple; Book 2: King Mu; Koryo Songs; "Would You Go?"; "Song of Green Mountains"; History as Literature: The Political and Cultural Transition from Koryo to Choson; The Sijo Exchange Between Yi Pang-won and Chong Mong-ju; The Koryosa: The History of Koryo Book 2: The Ten Injunctions and the Death of Wang KonBook 117: Biographies: Chong Mong-ju; Song of the Dragons Flying to Heaven; Early Choson (1392-1598); Sijo; Sijo Songs; "Song of the Five Friends" by Yun Son-do; Sijo by Chong Ch'ol; Sijo Ascribed to Kisaeng; Kasa; "Song to Spring" by Chong Kug-in; "Song of Longing" by Chong Ch'ol; "Song of a Humble Life" by Pak Il-lo; "Married Sorrow" by Ho Nansorhon; Hanmun: Poems and Prose in Chinese; Hansi by Yi Kyu-bo and Others; Hansi by Ho Nansorhon; Hansi by Lady Chong and Other Women; "The Story of Master Ho" by Pak Chi-won Part 2: Negotiations in Korean Literary CultureIntroduction; Ch'oyong and Manghae Temple: A Parable of Literary Negotiation; Song of the Dragons Flying to Heaven: Negotiating History; Performance and Korean Sijo Verse: Negotiating Difference; Conclusion; Notes; Bibliography; Index of Names and Titles; Subject Index
Sommario/riassunto	Preeminent scholar and translator David R. McCann presents an

anthology of his own translations of works ranging across the major genres and authors of Korean writing?stories, legends, poems, historical vignettes, and other works?and a set of critical essays on major themes.A brief history of traditional Korean literature orients the reader to the historical context of the writings, thus bringing into focus this rich literary tradition. The anthology of translations begins with the Samguk sagi, or History of the Three Kingdoms, written in 1145, and ends with ""The St

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