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| 1. Record Nr. | UNISALENTO991002232079707536 |
| Autore | Pinto, Giovanni |
| Titolo | Il concetto di sanità mentale / Giovanni Pinto |
| Pubbl/distr/stampa | Roma : Istituto di medicina sociale, 1956 |
| Descrizione fisica | 100 p. |
| Disciplina | 362.20425 |
| Soggetti | Igiene mentale |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910823305403321 |
| Autore | Josephson Sanford |
| Titolo | Jeru's journey : the life and music of Gerry Mulligan / / Sanford Josephson |
| Pubbl/distr/stampa | Milwaukee, Wisconsin : , : Hal Leonard Books, , 2015 |
| ISBN | 1-4950-5044-0 |
| Descrizione fisica | 1 online resource (x, 213 pages, 16 unnumbered pages of plates) : illustrations |
| Collana | The Hal Leonard jazz biography series |
| Disciplina | 788.7165092 |
| Soggetti | Jazz musicians - United States
Saxophonists - United States
Composers - United States
Biographies. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references (pages 181-185), discographies (pages 187-193) and index. |
| Nota di contenuto | 'A great guy, a born genius' -- 'A band totally unlike others I had written for' -- 'Out of the basement and... into a rehearsal hall' -- 'He |

would play fantastically' -- 'That rare kind of jazz that appeals to everyone' -- 'It was much like playing with Bach might have been' -- 'We were all in love with Judy' -- 'We couldn't believe how good the band was' -- 'The saxophonist who came to dinner' -- 'Oh, you want me to be the magic flute player?' -- 'One of the most important arrangers in the history of the music' -- 'I forgot he was famous for a reason' -- 'Schubert! Beethoven! Mulligan' -- 'He heard every part in his head' -- 'Kings of the baritone sax' -- 'A baritone saxophone sounding like a cello' -- 'Acceptance of jazz as a serious music' -- 'Everybody's a film critic' -- 'One of the most brilliant performances ever' -- 'Nobody played like him' -- 'Love for melody in everything he did'.

Sommario/riassunto

In a career that spanned more than 50 years, Gerry Mulligan was revered and recognized as a groundbreaking composer, arranger, bandleader, and baritone saxophonist. His legacy comes to life in this biography, which chronicles his immense contributions to American music, far beyond the world of jazz. Mulligan's own observations are drawn from his oral autobiography, recorded in 1995. These are intermingled with comments and recollections from those who knew him, played with him, or were influenced by him, as well as from the author, who interviewed him in 1981. Gerry Mulligan: The Melody Lingers On vividly recounts all the major milestones and complications in Mulligan's extraordinary life and career, ranging from his early days of arranging for big bands in the 1940s to his chance 1974 meeting with Countess Franca Rota, who would have a major impact on the last two decades of his life. In between were his battles with drugs; his significant contributions to the historic 1949 Birth of the Cool recording; the introduction of an enormously popular piano-less quartet in the early 1950s; the creation of his innovative concert jazz band in the early '60s; his collaboration-personal and professional-with actress Judy Holliday; his breakthrough into classical music; and his love of and respect for the American Songbook.
