

1. Record Nr.	UNINA9910823302403321
Titolo	Creating and maintaining safe college campuses : a sourcebook for evaluating and enhancing safety programs / / edited by Jerlando F. L. Jackson and Melvin Cleveland Terrell ; foreword by Constance B. Clery ; preface by Gregory Roberts
Pubbl/distr/stampa	Sterling, Virginia : , : Stylus, , 2007 2007
ISBN	1-62036-021-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (306 pages)
Disciplina	378.1/9782
Soggetti	Universities and colleges - Security measures - United States Universities and colleges - United States - Safety measures Campus violence - United States - Prevention
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910813504303321
Autore	Dick Bernard F.
Titolo	Hal Wallis : producer to the stars / / Bernard F. Dick
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 2004 ©2004
ISBN	0-8131-8776-1 0-8131-5951-2
Descrizione fisica	1 online resource (336 p.)
Disciplina	791.4302/32/092 B
Soggetti	Motion picture producers and directors - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. 273-277) and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Preface; Acknowledgments; 1 Child of the Tenements; 2 Becoming Hal B. Wallis; 3 At the Court of the Clown Prince; 4 The End of a Dubious Friendship; 5 Starting Over; 6 Morning Star; 7 Interstellar Spaces; 8 The Wallis Galaxy; 9 Two Jokers and a King; 10 Phoenix Rising; 11 Brief Encounters; 12 His Last Girl; 13 Requiem for a Gentleman; Notes; Bibliographical Essay; Index
Sommario/riassunto	Hal Wallis might not be as well known as David O. Selznick or Samuel Goldwyn, but the films he produced -- Casablanca, Jezebel, Now Voyager, The Life of Emile Zola, Becket, True Grit, and many other classics (as well as scores of Elvis movies) -- have certainly endured. As producer of numerous films, Wallis made an indelible mark on the course of America's film industry, but his contributions are often overlooked and no full-length study has yet assessed his incredible career. A former office boy and salesman, Wallis first engaged with the business of film as the manager of a Los Angeles movie