

1. Record Nr.	UNINA9910823298003321
Autore	Shinabargar Scott
Titolo	The revolting body of poetry // by Scott Shinabargar
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2016
ISBN	90-04-32457-7
Descrizione fisica	1 online resource (214 pages)
Collana	Chiasma ; ; 36
Disciplina	841.009
Soggetti	French poetry - History and criticism Poetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- 1 La diction du mal: Baudelaire -- 2 An Exaggerated Scale of Evil: Lautréamont -- 3 Grounding Force: Césaire -- 4 The Wind's Gold: Char -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	If the transgressions of modern French poetry have been amply noted at thematic and formal levels, they remain largely unremarked at the most visceral level of reading. Indebted to, while problematizing the Kristevan concept of sémiotique , Scott Shinabargar's The Revolting Body of Poetry reveals how the very "matter" of key works forces us to enact these transgressions, when articulating textures of offensive lexis and imagery. While certain phonemes provide access to previously untapped forces, first apparent in Baudelaire and Lautréamont, compulsive repetitions produce expressive inflation, diffusing any initial impact. Césaire and Char, however, demonstrate an acquired control of these forces, intensity contained. Shinabargar concludes with a survey of contemporary poets, inviting readers to consider the legacy of revolting poetics.