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Titolo	What media classes really want to discuss : a student guide // Greg M. Smith
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Nota di bibliografia	Includes bibliographic references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; Chapter 1: "It's just a movie": Why you should analyze film and television; Part I: Discussing how media work; Chapter 2: What is realism, really?; Chapter 3: How do we identify with characters?; Chapter 4: Genre shmenre; Part II: Discussing media and society; Chapter 5: "Studies show": How to understand media violence/effects research; Chapter 6: Role models and stereotypes: An introduction to the "Other"; Part III: Discussing media's future now; Chapter 7: What difference does a medium make?; Chapter 8: What is interactivity?; Index
Sommario/riassunto	You probably already have a clear idea of what a ""discussion guide for students"" is: a series of not-very-interesting questions at the end of a textbook chapter. Instead of triggering thought-provoking class discussion, all too often these guides are time-consuming and ineffective.This is not that kind of discussion guide.What Media Classes Really Want To Discuss focuses on topics that introductory textbooks generally ignore, although they are prominent in students' minds. Using approachable prose, this book will give students a more precise critical language to dis

