

1. Record Nr.	UNINA9910456826603321
Autore	Brown Blain
Titolo	Cinematography [[electronic resource] ] : theory and practice : imagemaking for cinematographers and directors // Blain Brown
Pubbl/distr/stampa	Burlington, Mass., : Focal Press, 2012
ISBN	1-283-16394-2 9786613163943 0-08-095895-8
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (385 p.)
Disciplina	778.5
Soggetti	Cinematography Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	FrontCover; Cinematography: Theory andPractice; Copyright Page; Contents; Introduction; Writing withMotion; We Don't Need No Stinkin' Rules; The Scope of this Book; Titles and Terminology; Writing with Motion; The [Conceptual] Tools of Cinematography; Putting It All Together; ShootingMethods; What Is Cinematic?; The Frame; Cinema as a Language; The ShootingMethods; Involvingthe Audience: POV; VisualLanguage; More Than Just aPicture; Forces ofVisual Organization; Miscellaneous Rules ofComposition; Language of theLens; The Lens and theFrame; Image Control at theLens; VisualStorytelling VisualMetaphorLighting asStorytelling; Light as VisualMetaphor; CinematicContinuity; Shooting forEditing; The PrimeDirective; ScreenDirection; Turnaround; PlanningCoverage; Other Issues inContinuity; Introductions; Other Editorial Issuesin Shooting; The Six Typesof Cuts; LightingBasics; The Fundamentals ofLighting; Some LightingTerminology; Aspectsof Light; Basic LightingTechniques; MotivatedLight; DayExteriors; Lighting For High DefVideo; LightingSources; The Tools ofLighting; DaylightSources; Xenons; TungstenLights; PARs; SoftLights; Color-CorrectFluorescents; Other Types ofUnits DayExteriorsFor More Informationon Lighting; HDCinematography; High Def and StandardDef; Analog and DigitalVideo; Types of VideoSensors;

DigitalVideo; ShootingFormats; DigitalCompression; Monitoringon the set; The Waveform Monitor andVectorscope; VideoLatitude; The Digital Intermediate(DI); The VideoSignal; SDI; Setting up a Color Monitor; Camera WhiteBalance; Digital VideoEncoding; Is It BroadcastQuality?; Do It in the Camera or inPost?; Timecode andEdgecode; TimecodeSlating; TapelessProduction; Digital FileTypes; Compression andCodecs; MPEG; TheCurve; Controlling the HDImage; Exposure  
Exposure:The Easy WayLightas Energy; F/Stops; Exposure, ISO, and LightingRelationships; Light andFilm; Densitometry;  
BrightnessPerception; Contrast; DeterminingExposure; VideoExposure; TheTools; The ZoneSystem; The GrayScale; Exposure and theCamera;  
CameraMovement; Motivation and InvisibleTechnique; Types ofMoves; MovingShots; CameraMounting; The CrabDolly; Cranes; CarShots; AerialShots; Other Typesof Camera Mounts; MotionControl; Color;  
Colorin Visual Storytelling; Light andColor; The ColorWheel;  
ColorModels; ControllingColor; Color Balance with Gels andFilters;  
Correcting Off-ColorLights  
ImageControlColorPrinting; Controlling Color andContrast;  
LookupTables; Camera FilterTypes; Color Temperature andFiltration;  
Contrast Controlin Black-and-White; Controlling theLook of your Project; Image Controlwith the Camera; Optics &Focus; Physical Basisof Optics; Focus; Depth-of-field; Macrophotography; Close-UpTools;  
LensCare; Lens adapters forVideo; SetOperations; The ShotList; The Directorof Photography; TheTeam; SlatingTechnique; TimecodeSlates; SetProcedures; TechnicalIssues; Flicker; Filming PracticalMonitors; Shooting ProcessPhotography; Dimmers; Working withStrobes  
High-SpeedPhotography

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## Sommario/riassunto

There's more to being a DP than holding a light meter! With this book as your guide, you are on your way to learning not only about the equipment and technology, but also about the concepts and thought processes that will enable you to shoot professionally, efficiently, and with artistic mastery. A leading book in the field, Cinematography has been translated into many languages and is a staple at the world's top film schools. Lavishly produced and illustrated, it covers the entire range of the profession. The book is not just a comprehensive guide to current professional practice; it

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2. Record Nr.	UNINA9910791036103321
Autore	Richards John F.
Titolo	The world hunt : an environmental history of the commodification of animals // John F. Richards ; introduction by John R. McNeill
Pubbl/distr/stampa	Berkeley, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-95847-0
Descrizione fisica	1 online resource (182 p.)
Collana	California World History Library
Classificazione	HIS037000HIS010020HIS036020
Disciplina	333.95/4
Soggetti	Human ecology - History Nature - Effect of human beings on - History Hunting Animal welfare Wildlife conservation Wildlife management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Contents -- Maps and Tables -- Foreword -- Introduction -- Chapter 1. Furs and Deerskins in Eastern North America -- Chapter 2. The Hunt for Furs in Siberia -- Chapter 3. Cod and the New World Fisheries -- Chapter 4. Whales and Walruses in the Northern Oceans -- Index
Sommario/riassunto	Presented here is the final and most coherent section of a sweeping classic work in environmental history, The Unending Frontier. The World Hunt focuses on the commercial hunting of wildlife and its profound global impact on the environment and the early modern world economy. Tracing the massive expansion of the European quest for animal products, The World Hunt explores the fur trade in North America and Russia, cod fishing in the North Atlantic, and whaling and sealing on the world's oceans and coastlands.

3. Record Nr.	UNINA9910823279903321
Autore	Feder Kenneth L.
Titolo	Ancient America : fifty archaeological sites to see for yourself // Kenneth L. Feder
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2017 ©2017
ISBN	1-4422-6313-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (257 pages) : color illustrations, maps, photographs
Disciplina	973.1
Soggetti	Indians of North America - Antiquities United States Antiquities Guidebooks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Acknowledgments -- Introduction -- The Truth about America's First Peoples -- In the Pages to Follow . . . -- How to Use This Book -- Ancient America -- Who Are the American Indians? -- First Peoples -- The Mound Builders -- Cliff Dwellings, Great Houses, and Stone Towers -- Rock Art -- First Peoples and Mound Builders -- 1. Meadowcroft Rockshelter -- 2. Moundville Archaeological Park -- 3. Toltec Mounds Archaeological State Park -- 4. Crystal River Archaeological State Park -- 5. Kolomoki Mounds State Park -- 6. Rock Eagle Effigy Mound -- 7. Etowah Indian Mounds State Historic Site -- 8. Ocmulgee National Monument -- 9. Cahokia Mounds State Historic Site -- 10. Angel Mounds State Historic Site -- 11. Poverty Point National Monument -- 12. Grand Village of the Natchez -- 13. Town Creek Indian Mound State Historic Site -- 14. Serpent Mound -- 15. SunWatch Indian Village -- 16. Cemetery Mound -- 17. Miamisburg Mound -- 18. Mound City -- 19. Newark Earthworks -- 20. Pinson Mounds State Archaeological Park -- 21. Grave Creek Mound Archaeological Complex -- 22. Aztalan Mounds State Park -- Cliff Dwellings, Great Houses, and Stone Towers -- 23. Montezuma Castle -- 24. Canyon de Chelly -- 25. Casa Grande Ruins National Monument -- 26. Walnut Canyon National Monument -- 27. Wupatki National Monument -- 28. Betatakin -- 29. Mesa Verde National Park -- 30. Aztec National Monument -- 31. Chaco Canyon -- 32. Hovenweep National Monument

-- Rock Art -- 33. Blythe Intaglios -- 34. Little Petroglyph Canyon -- 35. Chumash Painted Cave State Historic Park -- 36. Petroglyph National Monument -- 37. Crow Canyon -- 38. Three Rivers Petroglyph Site -- 39. San Juan River -- 40. Horseshoe Canyon -- 41. Newspaper Rock State Historic Monument -- 42. Buckhorn Wash -- 43. Moab, Utah -- 44. Nine Mile Canyon -- 45. Sego Canyon -- 46. McConkie Ranch. 47. Dinosaur National Monument -- 48. Horsethief Lake State Park -- 49. Bighorn Medicine Wheel -- 50. Dinwoody Lake Petroglyphs -- If You Want to Know More -- How Archaeology Gets Done -- First Peoples -- The Mound Builders -- The Cliff Dwellings and Great Houses of the American Southwest -- Rock Art -- Alternative Archaeology -- Additional Sites -- Index.

**Sommario/riassunto**

Explore the stunning architectural, artistic, and technological achievements of America's first peoples (and the archaeological stories behind them) in this accessible guide to fifty historically- and culturally-significant sites, all open to the public and located across the United States.

4. Record Nr.	UNINA9910548175703321
Titolo	Broadly Engaged Team Science in Clinical and Translational Research / / edited by Debra Lerner, Marisha E. Palm, Thomas W. Concannon
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2022
ISBN	9783030830281 3030830284
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (254 pages)
Collana	Biomedical and Life Sciences Series
Disciplina	610.72
Soggetti	Medicine - Research Biology - Research Clinical medicine - Research Public health Political planning Social medicine Biomedical Research Translational Research Clinical Research Public Health Policy Formulation Health, Medicine and Society

Investigació mèdica

Llibres electrònics

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di contenuto

1. Introduction -- Part I Transforming Research with Broad Engagement -- 2. The Transformative Power of Broadly Engaged Team Science: A Moth-er's Quest to Understand PXE -- 3. Broadly Engaged Team Science in Neonatal Research -- 4. Patient Advocates in Cancer Care: A Rich Tradition and Evolving Role -- 5. National Kidney Foundation Patient Network -- 6. Broadly Engaged Team Science Comes to Life in a Design Lab -- 7. Tufts Center for the Study of Drug Development Employs Broadly Engaged Team Science to Explore the Challenges of Pharmaceutical Research and Development -- Part II. Integrating Communities and Stakeholders into Broadly Engaged Team Science -- 8. Social Movements and Stakeholder Engagement -- 9. A Basic Scientist's Journey: Engaging Public Stakeholders Through Civic Science -- 10. Lessons in Public Involvement from Across the Pond -- 11. Leveling the Playing Field for Community Stakeholders: Examining Practices to Improve Engagement and Address Power Dynamics -- 12. A Theory of Stakeholder-driven Community Diffusion -- 13. Monitoring and Evaluation of Stakeholder Engagement in Health Research -- Part III. Applying Broadly Engaged Team Science: Case Studies -- 14. Insiders and Outsiders: A Case Study of Fostering Research Partnerships between Academic Health Centers and Corrections Institutions -- 15. Responding to the Community: HOPE (Healthy Outcomes from Positive Experiences) -- 16. Students as Key Collaborators in Tackling Early Stage Research Ideas -- 17. Engaging Stakeholders to Decrease Study Start-up Delays -- 18. Health Literacy and Broadly Engaged Team Science: How One Study Team Used Plain Language Principles to Share Findings with Affected Communities -- 19. Utilizing Patient Navigators to Promote Equitable and Accountable Research -- 20. Asian American Research in the Post-Atlanta Era: Driving Community-engaged Research That Is More Meaningful, Responsive, and Actionable for Local Communities -- 21. Stakeholder Engagement in Predictive Model Development for Clinical Decision Support -- Part IV. Creating an Institutional Environment of Support for Broadly Engaged Team Science -- 22. Research Administration Practices for Proposal Development and Post-Award Management of Stakeholders and Community Participants -- 23. Starting Off Right: Supporting Community Involvement in the Evaluation of Research Proposals -- 24. Role of Broadly Engaged Team Science in the Inclusion of Minority Populations as Research Participants and in All Roles on Research Teams -- 25. Rewarding Team Science in Tenure and Promotion Practices: An Operational Imperative for the Academic Research Enterprise of the 21st Century -- Epilogue.

Sommario/riassunto

Despite the large U.S. investment in health science, and the vast and growing body of peer-reviewed research findings it has produced, a compelling body of evidence suggests that research too often has been slow, inefficient, and fallen short of desired impacts on health. A key question is how research might be changed to be more innovative, less

wasteful, and more responsive to unmet health needs. One emerging response within clinical and translational science is to advance an approach that attempts to close the gap between research scientists and key stakeholders; the individuals and groups responsible for or affected by health-related decisions. Broadly engaged team science promises to support this aim by transforming the gold standard, multi-disciplinary team science, to include key stakeholders in activities across the research spectrum. These new roles and responsibilities range from generating research questions to implementing research projects, to aiding in the translation of discoveries from the laboratory to the community. A transition to broadly engaged team science reflects the idea that inclusivity and a diversity of perspectives are necessary to achieving progress in addressing complex health issues while representing a new benchmark for ethical research practice. This is one of the first collections of papers describing how clinical and translational science researchers are defining and implementing new research practices, and the successes and challenges involved. This book represents a first and critical step towards organizing knowledge of broadly engaged team science and advancing the development of evidence-based practices. Written in an accessible style, this book is intended to highlight the breadth of broadly engaged team science within one community, motivate researchers and stakeholders to build inclusive teams, bring rigor to often informal stakeholder engagement research practices and encourage people to think more broadly about the development of scientific knowledge. It includes examples of multi-disciplinary, broadly engaged team science projects, the perspectives of academic leaders about the changes needed to encourage scientists to conduct broadly engaged team science, and a resource directory.

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