

1. Record Nr.	UNINA9910715832003321
Titolo	Daniel Nippes. May 2, 1860. -- Reported from the Court of Claims ; committed to a Committee of the Whole House, and ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [publisher not identified], , 1860
Descrizione fisica	1 online resource (122 pages) : tables
Collana	Report C.C. /36th Congress, 1st session. House ; ; no. 254 [United States congressional serial set] ; ; [serial no. 1076]
Soggetti	Breach of contract Claims Defense contracts Armed Forces - Procurement Firearms industry and trade Firearms Government contractors Judicial opinions Prices Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9910823279403321
Autore	Binder Guyora
Titolo	Literary criticisms of law // Guyora Binder and Robert Weisberg
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c2000
ISBN	1-282-76703-8 9786612767036 1-4008-2363-3
Edizione	[Course Book]
Descrizione fisica	1 online resource (557 p.)
Altri autori (Persone)	WeisbergRobert <1946->
Disciplina	340
Soggetti	Law and literature Culture and law Law - Interpretation and construction Literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- INTRODUCTION: Law as Literature -- CHAPTER ONE. Interpretive Crises in American Legal Thought -- CHAPTER TWO. Hermeneutic Criticism of Law -- CHAPTER THREE. Narrative Criticism of Law -- CHAPTER FOUR. Rhetorical Criticism of Law -- CHAPTER FIVE. Deconstructive Criticism of Law -- CHAPTER SIX .Cultural Criticism of Law -- Index
Sommario/riassunto	In this book, the first to offer a comprehensive examination of the emerging study of law as literature, Guyora Binder and Robert Weisberg show that law is not only a scheme of social order, but also a process of creating meaning, and a crucial dimension of modern culture. They present lawyers as literary innovators, who creatively interpret legal authority, narrate disputed facts and hypothetical fictions, represent persons before the law, move audiences with artful rhetoric, and invent new legal forms and concepts. Binder and Weisberg explain the literary theories and methods increasingly applied to law, and they introduce and synthesize the work of over a hundred authors in the fields of law, literature, philosophy, and cultural studies. Drawing on these disparate bodies of scholarship, Binder and Weisberg analyze law as interpretation, narration, rhetoric, language, and culture, placing each

of these approaches within the history of literary and legal thought. They sort the styles of analysis most likely to sharpen critical understanding from those that risk self-indulgent sentimentalism or sterile skepticism, and they endorse a broadly synthetic cultural criticism that views law as an arena for composing and contesting identity, status, and character. Such a cultural criticism would evaluate law not simply as a device for realizing rights and interests but also as the framework for a vibrant cultural life.
