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Edizione	[1st ed.]
Descrizione fisica	1 online resource (255 p.)
Altri autori (Persone)	BuschBriton Cooper
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Soggetti	World War, 1914-1918 - Canada Guerre mondiale, 1914-1918 - Canada
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Note generali	Papers from the Sept. 21-23, 2001, Western Front Association seminar held in Ottawa.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	The Great War soldier as nation builder in Canada and Australia / Jeff Keshen -- Charlie Chaplin and the Canadian Expeditionary Force / Andrew Horrall -- Immortalizing the Canadian soldier : Lord Beaverbrook and the Canadian War Records Office in the First World War / Tim Cook -- John McCrae's wars / John E. Hurst -- From amateur to professional : the experience of Brigadier General William Antrobus Griesbach / Patrick H. Brennan -- Letters from Halifax : reliving the Halifax explosion through the eyes of my grandfather, a sailor in the Royal Canadian Navy / John Griffith Armstrong -- The origins of Canada-US defence cooperation : the naval defence of the Northwest Atlantic, 1914-18 / Roger Sarty -- Newfoundland and the Great War / W. David Parsons -- ASW pioneer to Bush pioneer : the HS-21 Canada / Christopher J. Terry -- Amiens, August 1918 : a glimpse of the future? / Sydney F. Wise -- Making memory : Canvas of war and the Vimy sculptures / Laura Brandon -- Canadian airman and Allied intervention in North Russia, 1918-19 / Owen Cooke.
Sommario/riassunto	The topics covered are wide-ranging and eclectic, and include, among others, studies of the Battle of Amiens, the Halifax explosion, Charlie Chaplin and wartime propaganda in the Canadian Expeditionary Force, Newfoundland's contribution to the war effort, the leadership

capabilities of Brigadier General Griesbach, and the wartime poetry of John McRae. Contributors include Major John Armstrong (ret.), author many articles on military history and an administrative specialist in the Canadian Forces for thirty-two years, including stints as an instructor in history at the Royal Military College; Laura Brandon, curator of war art at the Canadian War Museum and co-author of *Canvas of War: Painting and the Canadian Experience, 1914-1918*; Patrick Brennan, associate professor of history at the University of Calgary; Tim Cook, archivist at the National Archives of Canada; Owen Cooke, independent researcher and former chief archivist at the Directorate of History, Canadian Department of National Defence; Andrew Horrall, archivist in charge of military records at the National Archives of Canada; John Hurst, retired administrator from the University of Guelph and head of the Ontario Branch of the WFA ; Jeff Keshen, associate professor of history at the University of Ottawa; David Parsons, Lt. Colonel with the Canadian Forces in Korea and chair of the Newfoundland Branch of the WFA; Roger Sarty, director of Historical Research and Exhibit Development at the Canadian War Museum; Christopher J. Terry, director, Canada Science and Technology Museums and chair of the Aviation Museum Group of the International Association of Transportation Museums; and Sidney F. Wise, professor emeritus in history and former dean of Graduate Studies and Research at Carleton University.

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